

## FALL 2017 Honors Courses

CRN #	HONORS	SECTION	REGULAR	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
22686	<b>BIOL 232</b>	001	BIOL 230	<b>Cell &amp; Molecular Biology</b>	MF	9:00-9:50	BLD 117	Mire-Watson, Patricia	
22686	↓	↓	BIOL 230	↓	T	8:00-10:50	BLD 110	↓	
22686			BIOL 230		R	10:00-10:50	BLD 106		
20718	<b>CHEM 105</b>	001	CHEM 107	<b>General Chemistry I</b>	MWF	10:00-10:50	MY 103	Simon, Ryan	
21339	<b>CMCN 203</b>	001	CMCN 100	<b>Fundamentals of Speech</b>	MWF	12:00-12:50	B 115	Hobbs, Lindsay	
20585	<b>ENGL 115</b>	001	ENGL 102	<b>Academic Writing</b>	MWF	8:00-8:50	HLG 122	TBA	<b>ACT 28 or higher</b>
20587	↓	002	↓	↓	MWF	8:00-8:50	HLG 123	TBA	
20590	↓	003	↓	↓	MWF	9:00-9:50	HLG 122	Berkeley, Rhonda	
20593	↓	004	↓	↓	MWF	9:00-9:50	HLG 135	TBA	
20595	↓	005	↓	↓	MWF	9:00-9:50	HLG 130	Laudun, John	
20599	↓	006	↓	↓	MWF	10:00-10:50	HLG 122	Berkeley, Rhonda	
20601	↓	007	↓	↓	MWF	10:00-10:50	HLG 122	TBA	
20605	↓	008	↓	↓	MWF	10:00-10:50	HLG 135	TBA	
20609	↓	009	↓	↓	MWF	11:00-11:50	HLG 122	Berkeley, Rhonda	
20615	↓	010	↓	↓	MWF	11:00-11:50	HLG 135	TBA	
20620	↓	011	↓	↓	MWF	12:00-12:50	HLG 123	TBA	
20623	↓	012	↓	↓	MWF	12:00-12:50	HLG 122	TBA	
20628	↓	013	↓	↓	MW	1:00-2:15	GLH 122	Fox, Willard	
20631	↓	014	↓	↓	MW	2:30-3:45	HLG 122	Fox, Willard	
20638	↓	015	↓	↓	TR	8:00-9:15	HLG 123	TBA	
20654	↓	016	↓	↓	TR	8:00-9:15	HLG 122	TBA	
20656	↓	017	↓	↓	TR	9:30-10:45	HLG 135	Vaught, Jennifer	
20661	↓	018	↓	↓	TR	9:30-10:45	HLG 122	Davis-McElligatt, Joanna C.	
20664	↓	019	↓	↓	TR	12:30-1:45	HLG 123	Vaught, Jennifer	
20681	↓	020	↓	↓	TR	2:00-3:15	HLG 129	TBA	
20688	↓	021	↓	↓	TR	11:00-12:15	HLG 122	Vaught, Jennifer	
23803	↓	022	↓	↓	TR	11:00-12:15	HLG 123	TBA	
23804	↓	023	↓	↓	TR	11:00-12:15	HLG 135	TBA	
23805	↓	025	↓	↓	TR	2:00-3:15	HLG 135	TBA	
20695	↓	026	↓	↓	MW	1:00-2:15	HLG 123	Capps, Joshua	
23806	↓	027	↓	↓	MW	2:30-3:45	HLG 123	Capps, Joshua	
20957	<b>ENGL 215</b>	001	ENGL 201 & 202	<b>British Literature</b>	MWF	9:00-9:50	HLG 123	Healy, Christopher	
24102	↓	002	ENGL 201 & 202	↓	TR	2:00-3:15	HLG 123	Kightley, Michael	
20695	<b>ENGL 216</b>	001	ENGL 205 & 206	<b>American Literature</b>	TR	9:30-10:45	HLG 123	Whitt, Lydia	
20970	↓	002	ENGL 205 & 206	↓	TR	12:30-1:45	HLG 135	Fox, Willard	
24167	<b>HIST 103</b>	001	HIST 101	<b>World Civilization I</b>	MWF	8:00-8:50	JUDI 105	Frederick, Julia C.	
20487	↓	002	HIST 101	↓	MWF	9:00-9:50	JUDI 105	Frederick, Julia C.	
20634	<b>HIST 223</b>	001	HIST 221	<b>US History to 1877</b>	TR	2:00-3:15	HLG 501	Richard, Carl	
23582	<b>MATH 251</b>	001	MATH 250	<b>Survey of Calculus</b>	MWF	10:00-10:50	MDD 309	TBA	
20801	<b>MATH 272</b>	001	MATH 270	<b>Calculus I</b>	MTWF	10:00-10:50	MDD 207	TBA	<b>ACT 30 or higher</b>
20867	<b>MATH 309</b>	001	MATH 301	<b>Calculus II</b>	MTWR	12:00-12:50	MDD 308	TBA	<b>ACT 30 or higher</b>
20868	<b>MATH 310</b>	001	MATH 302	<b>Calculus III</b>	MTWF	10:00-10:50	MDD 311	TBA	
23443	<b>STAT 215</b>	001	STAT 214	<b>Elementary Statistics</b>	MWF	9:00-9:50	MDD 214	TBA	
21678	<b>PHIL 151</b>	001	PHIL 101	<b>Intro to Philosophy</b>	TR	12:30-1:45	HLG 502	Dugas, Micah	
22835	<b>PHYS 203</b>	001	PHYS 201	<b>General Physics I</b>	MTWRF	10:00-10:50	BRS 116	Dent, James	
22030	<b>POLS 111</b>	001	POLS 110	<b>American National Govt</b>	MWF	9:00-9:50	MO 227	Teten, Ryan	
22114	↓	002	POLS 110	↓	M (HY)	10:00-10:50	MO 227 (HY)	Swanson, Rick	
24195	↓	003	POLS 110	↓	TR	11:00-12:15	MO 227	Ridgeway, Sharon	
24571	↓	004	POLS 110	↓	MWF	8:00-8:50	MO 110	TBA	
24197	<b>POLS 221</b>	001	POLS 220	<b>World Politics</b>	MWF	1:00-2:15	MO 227	TBA	
22122	<b>POLS 221</b>	002	POLS 220	↓	TR	12:30-1:45	MO 227	Frost, Bryan	
21524	<b>PSYC 115</b>	001	PSYC 110	<b>General Psychology</b>	MWF	10:00-10:50	JUDI 105	Stegall, Mary Ellen	
21529	↓	002	PSYC 110	↓	MWF	11:00-11:50	JUDI 105	Stegall, Mary Ellen	
21534	↓	003	PSYC 110	↓	TR	8:00-9:15	JUDI 105	Stegall, Mary Ellen	

**ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY**

HONORS SEMINAR								
CRN #	SEMINAR	SECTION	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
23243	HONR 110	001	Freshman Honors Seminar	M	11:00-11:50	HLG 147	TBA	Mandatory
23244		002		M	01:00-01:50	HLG 147	TBA	Mandatory
23245		003		T	11:00-11:50	HLG 147	TBA	Mandatory
23246		004		T	01:00-01:50	HLG 147	TBA	Mandatory
23247		005		W	11:00-11:50	HLG 147	TBA	Mandatory
23248		006		W	01:00-01:50	HLG 147	TBA	Mandatory
24577		007		R	11:00-11:50	HLG 147	TBA	Mandatory
24578		008		R	01:00-01:50	HLG 147	TBA	Mandatory
23249	HONR 210	001	Sophomore Honors Seminar	M	11:00-11:50	HLG 147	TBA	Mandatory
23250		002		M	01:00-01:50	HLG 147	TBA	Mandatory
23251		003		T	11:00-11:50	HLG 147	TBA	Mandatory
23252		004		T	01:00-01:50	HLG 147	TBA	Mandatory
23253		005		W	11:00-11:50	HLG 147	TBA	Mandatory
23254		006		W	01:00-01:50	HLG 147	TBA	Mandatory
24579		007		R	11:00-11:50	HLG 147	TBA	Mandatory
24580		008		R	01:00-01:50	HLG 147	TBA	Mandatory
23255	HONR 310	001	Junior Honors Seminar	M	11:00-11:50	HLG 147	TBA	Mandatory
23256		002		M	01:00-01:50	HLG 147	TBA	Mandatory
23257		003		T	11:00-11:50	HLG 147	TBA	Mandatory
23258		004		T	01:00-01:50	HLG 147	TBA	Mandatory
23259		005		W	11:00-11:50	HLG 147	TBA	Mandatory
23260		006		W	01:00-01:50	HLG 147	TBA	Mandatory
24581		007		R	11:00-11:50	HLG 147	TBA	Mandatory
24582		008		R	01:00-01:50	HLG 147	TBA	Mandatory
23261	HONR 410	001	Senior Honors Seminar	M	11:00-11:50	HLG 147	TBA	Mandatory
23262		002		M	01:00-01:50	HLG 147	TBA	Mandatory
23263		003		T	11:00-11:50	HLG 147	TBA	Mandatory
23264		004		T	01:00-01:50	HLG 147	TBA	Mandatory
23265		005		W	11:00-11:50	HLG 147	TBA	Mandatory
23266		006		W	01:00-01:50	HLG 147	TBA	Mandatory
24583		007		R	11:00-11:50	HLG 147	TBA	Mandatory
24584		008		R	01:00-01:50	HLG 147	TBA	Mandatory
23835	HONR 415	001	Honors Independent Study	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval
23240	HONR 497	001	Honors Thesis Preparation	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval
23241	HONR 499	001	Honors Thesis	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval

HONORS UNIVERSITY 100								
CRN #	COURSE	SECTION	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE
23312	UNIV 100	H01	The Real Hunger Games	MW	1:00-2:15	MO 117	Christie Maloyed	<i>This class tackles some of the really challenging questions about food culture in America: Why is America one of the most prosperous countries in the world, and yet almost 15% of households in our nation faced hunger last year? Why is junk food so much cheaper than healthy food? Should the government have a say over school lunches? Should the government regulate the food you grow or raise? To understand these issues, and many more, first we are going to explore how the American food system works. Second, we are going to focus on whether that system works well. We will consider who has power over making food policy decisions and if those decisions are good ones. Whether you've never thought much about food issues or are a diehard foodie, this class will empower you to be a more thoughtful eater.</i>
23313	UNIV 100	H02	Exercise is Medicine	TR	12:00-1:15	BOUR TBA	David Bellar	<i>Metabolic diseases are a problem in many areas of the US, including most of the southern states. This class will examine the likely causes of this health crisis, and also the positive effects of regular exercise on health outcomes.</i>
23314	UNIV 100	H03	Women in Medieval France	MW	1:00-2:15	HLG 405	Monica Wright	<i>The medieval period is among the most misunderstood in history. This course will debunk myths about the French Middle Ages generally and challenge misconceptions about the role women played during the era. We will look at a variety of different kinds of sources to discover what place women occupied in medieval French society and how they made significant contributions to their own time and to ours.</i>
23315	UNIV 100	H04	Intro to American Catholicism	M	2:30-5:00	MDD 310	William Fossey	<i>This course will explore American Catholicism through film, history and literature. We will examine the lives of some of American Catholicism's most important figures, including Dorothy Day and St. Katharine Drexel. We will also study important episodes in American Catholic history, including the Catholic schools movement, the Cristero rebellion, Spanish exploration in the Southwest, the Catholic Church's sexual abuse scandal, the Social Justice movement in the early 20th century, and Catholicism in film and popular culture. One unit will be devoted to Father Michael McGivney, founder of the Knights of Columbus, and to the Knights' battle with anti-Catholic prejudice in the 1920s.</i>
23316	UNIV 100	H05	Cultural History of Dinosaurs	T	5:00-7:30	HLG 128	Matthew Thomas	<i>Beyond their size and stature in the material world, dinosaurs loom large in our collective consciousness. We stand in awe underneath them as children, we strive to capture their dominance in our own world as adults, and yet after we go the way of the dinosaurs, their legend will live on. Dinosaurs greet us at the crossroads of science and imagination, and how we represent them reflects culturally who we are and who we want to be. This class will tell a story of dinosaurs in different media from various cultures across many centuries. Starting in prehistory (where else?) and progressing into modern times, this class will examine what we have to say about dinosaurs and what they have to say about us.</i>

23317	<b>UNIV 100</b>	H06	<b>Baby You're a Firework</b>	TR	2:00-3:15	HLG 425	Denise M Marceaux
<p><i>Maya Angelou put it best when she said, "Each time a woman stands up for herself, without knowing it possibly, without claiming it, she stands up for all women." You'll learn how pop culture, laws, education, health care, and the media impact women's overall status in society, and about women from all walks of life who are standing up. Along the way, you might surprise yourself and discover your passion. You just gotta ignite the light and let it shine! Our focus is on women and equality issues because women and girls face barriers and disadvantages in every sector. We will learn about how women continue to be at a disadvantage, how access to basic human rights and protections are still denied to women and how this negatively effects everyone. We will also look at organizations whose mission is to support women and how you can get involved.</i></p>							
23318	<b>UNIV 100</b>	H07	<b>Journey to Lafayette</b>	M	2:00-4:30	HLG 504	Kathleen Espinoza
<p><i>The course is designed to provide students with an orientation to Lafayette. In addition, it is designed to introduce students to geographic inquiry. Students will have an opportunity to experience, consider and discuss local transportation, economics, land-use, cultural groups, and physical systems.</i></p>							
23319	<b>UNIV 100</b>	H08	<b>The Politics of the West Wing</b>	TR	9:30-10:45	MO 110	McKinzie Hall
<p><i>"Decisions are made by those who show up." - Jed Bartlet (played by Martin Sheen). For 7 seasons, the tv show The West Wing brought the drama, frustration, and optimism of American politics into people's homes. The show's creator, Aaron Sorkin, worked with real political operatives to show us a compelling and accurate representation of how the US presidency works. In this class, we will watch key episodes to motivate a discussion of modern American politics. Each episode will be accompanied by readings that are representative of the academic scholarship that this drama is based on. We will research areas of importance for American politics and discuss their implications for current events.</i></p>							
23509	<b>UNIV 100</b>	H09	<b>Lafayette's Vigilantes</b>	MW	4:00-5:15	CLR 213	TBA
<p><i>This course will explore the long forgotten and controversial Vigilante Committees in Lafayette and the surrounding parishes just prior to the Civil War that historian David Edmonds described as, "a tragi-comedy movement which polarized society and came very close to precipitating class warfare in south Louisiana." Were the vigilantes the noble, honorable, and virtuous protectors of society as described by eyewitness Alexandre Barde, or were they themselves outlaws for taking the law into their own hands and inflicting violence, exile, and death on their adversaries? Who exactly were the criminals that the vigilante committees targeted? Were they actual criminals or were they victims of the social, economic, and political divide that developed in the region? Students will read primary and secondary sources to explore the motives behind the Committees and to form their own interpretation of the Vigilante Committees.</i></p>							
23511	<b>UNIV 100</b>	H11	<b>Exploratory Reasoning</b>	MWF	10:00-10:50	HLG 128	Jesse Saloom
23513	<b>UNIV 100</b>	H12	<b>Exploratory Reasoning</b>	MWF	9:00-9:50	HLG 128	Jesse Saloom
<p><i>In this course, I would like students to practice "exploratory reasoning"—a term I use as a contrast to "motivated reasoning". Most people have faith in their beliefs, since they see them as products of their reasoning. More often, however, the inverse holds true. In other words, people find reasons to support the judgments they already hold. As Benjamin Franklin wrote, "So convenient a thing to be a reasonable creature, since it enables one to find or make a reason for everything one has a mind to do." In order for students to practice exploratory reasoning, they must first learn about what prevents it from occurring in the first place. So, we would start with understanding the psychology of judgment and decision making. Next, we would learn about how to reason well. Finally, for the majority of the course, we would practice exploratory reasoning, often on strongly held topics.</i></p>							
23514	<b>UNIV 100</b>	H13	<b>Dystopian Media &amp; World Change</b>	MWF	11:00-11:50	HLG 128	Samantha Richardson
23516	<b>UNIV 100</b>	H14	<b>Dystopian Media &amp; World Change</b>	MWF	12:00-12:50	HLG 128	Samantha Richardson
<p><i>This section of First-Year Seminar focuses on the pessimism of dystopian short stories, art, music, and games in order to develop a sense of reckless optimism in the classroom. We will contrast these critical (if not damning) texts to nonfictional research that displays examples of technological advancements, social and environmental change, and the globalization of innovation and the communication. We will delve into the human experience of the digital age and find pride in our peers and positivity in our passions. Through the lens of fictional worlds designed to create fear and distrust of our leaders and our environment, we will instead find hope and motivation to change the circumstances rather than fear them.</i></p>							
23518	<b>UNIV 100</b>	H15	<b>The Constitution in Context</b>	TR	8:00-9:15	HLG 128	Victoria Throop
<p><i>The Constitution in Context will specifically focus on the impact our founding document has had on our system of government and how historical events have shaped the constitution in turn. Through reading, analyzing, and discussing the text of the Constitution, as well as court cases and debates surrounding interpretations and proposed changes to the document, students will be asked to relate the problems of America's past to current issues in American life. Topics of discussion will include: How the constitution became the foundational document of American government, how and why changes to the constitution occur, how the constitution impacts American life and government.</i></p>							
23519	<b>UNIV 100</b>	H16	<b>Comics: Mostly True Stories</b>	TR	11:00-12:15	HLG 128	Joanna Davis-McElligatt
<p><i>In this course, we're going to be examining comics and sequential art—or, more simply, cartoons. But these aren't funny comics. In fact, the comics we read in this class will deal with real life problems in the form of nonfiction: memoirs and journalism. In addition to great struggle and pain, we will also witness human beings in moments of incredible triumph, good will, and generosity of heart and mind. By semester's end, you will have a better understanding of both the nonfiction genre and the comics medium - and, with any luck, a broader understanding of what it means to be a human being in our world.</i></p>							
23521	<b>UNIV 100</b>	H18	<b>Vampires, Ghosts, and Monsters</b>	MW	2:30-3:45	HLG 128	Joel Terranova
<p><i>Everyone knows of Dracula, the Frankenstein Monster, the Loch Ness Monster, ghosts, and other things that go bump in the night, but what is it about these creatures that contribute to their continued relevance in society's collective consciousness? How is it that each generation seems to reinterpret Stoker's Dracula for something that speaks directly to them? What do ghosts tell us about our fears of the past invading the present? What does Frankenstein's monstrous nature say about society's own nature? Are these entities truly monstrous or just a reflection of our own inner selves? In this course, we will look at images of monsters from literature and film in order to understand why monsters continue to fascinate and speak to us. We will discuss and examine how the monstrous have been depicted, and what function they serve as a continued social metaphor.</i></p>							
23522	<b>UNIV 100</b>	H19	<b>Utopian &amp; Dystopian Literature</b>	MW	4:00-5:15	HLG 128	TBA
<p><i>Visions of utopia—the "good place"—have animated social thinking about the good life and ethical politics for millennia. Over the last century, the conversation has shifted to the topic of dystopia—the "bad place"—due to concerns about the impact of various calamities—social, political, and environmental. This course will introduce the concepts of utopia and dystopia by exploring their meaning, history, and value today. This will be achieved through a survey of the major literature, films, social theories, and movements associated with these terms. Course readings will include key texts in the utopian/dystopian tradition, such as Sir Thomas More's Utopia, Edward Bellamy's Looking Backward, Charlotte Perkins Gilman's Herland, and George Orwell's 1984. We will apply the concepts of utopia and dystopia to contemporary pop culture and political debates, as well as pose the question, "What is utopia?"</i></p>							
23523	<b>UNIV 100</b>	H20	<b>The Right to Assemble</b>	TR	3:30-4:45	MDD 106	Jami Rush
<p><i>The Right to Assemble: A History of Revolts, Protests, and Rebellions in the United States. In this course, students explore historical protests and demonstrations in the United States. Through this exploration, students will analyze the contemporary issues of each event. Students will also compare and contrast current events with those of the past. We will examine the various tactics of protesters and debate their merits and faults. The course will culminate with a research project on the effectiveness of protest.</i></p>							
23524	<b>UNIV 100</b>	H21	<b>U.S. TV: History &amp; Pop Culture</b>	MW	2:30-3:45	MDD 111	Shawn Thibodeaux
<p><i>Students will learn how to analyze and interrogate their understanding of American culture and society through the medium of television. Students will learn that popular culture often acts as a commentary to a society's values and cultural norms. Thus, much can be gleaned from television shows regarding the changing nature of American society, including such topics as race, gender, sexuality, standard of living, politics, religion, and entertainment itself. The class will examine these different facets of American society and culture as they've changed and evolved from the 1950s to the present day, including the transition to reality television. By the end of class, students will possess the ability to think critically about television programming and how American culture is reflected through the entertainment medium, while acknowledging what makes or doesn't make a television show entertaining. Students will learn team work through group activities designed to encourage creativity and responsibility.</i></p>							

23683	<b>UNIV 100</b>	H24	<b>Problems in American Democracy</b>	TR	9:30-10:45	MDD 310	Bridget Hester
23716	<b>UNIV 100</b>	H25	<b>Problems in American Democracy</b>	TR	11:00-12:15	MDD 310	Bridget Hester

Throughout this course, students will explore various political, social, and economic problems within the American democratic system. Students will be asked to analyze current political issues through the lens of America's history in an effort to gain a better understanding of how the current political landscape was formed. Topics of discussion and analysis will include: American civic values, major civil rights movements in American history, freedom of speech, freedom of the press and the role of the media, religious freedom, changing attitudes toward rights to privacy, immigration, national security and foreign policy issues, social and economic inequality, the criminal justice system, and more.

**ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY**

## POLITICAL SCIENCE AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	POLS CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
22252	<b>HONR 385-002</b>	POLS 317-001	<b>State and Local Government</b>	TR	9:30-10:45	MO 210	CROSS, PEARSON	<i>State and Local Government is designed to introduce the student to government at the state and local levels. We will first examine relations between national and sub-national government before turning to the distribution and exercise of power in city and community. Although we will be studying the form, function and operation of state and local governments across the United States, we will return time and again to consider the operation of government in Louisiana. Guest speakers from public life will help us bridge the gap between theory and practice as will the field trip requirement.</i>
22257	<b>HONR 385-003</b>	POLS 333-001	<b>Politics and Media</b>	MWF	10:00-10:50	MO 210	RIDGEWAY, SHARON	<i>"The First Amendment gives special freedoms to the media so that they can help secure an informed citizenry in our democracy. Is the mass media performing that function today, or are they just out to make a profit?"</i>
22258	<b>HONR 385-004</b>	POLS 360-001	<b>International Politics</b>	TR	11:00-12:15	MO 210	MALLOY, JASON	<i>Introduction to the study of international relations by providing a framework for the comprehensive theoretical study of international relations including such areas as actors in the political system, power, alliances, use of force and war, and conflict resolution and arms control.</i>
24200	<b>HONR 385-005</b>	POLS 364-001	<b>International Security and Conflict</b>	M	2:30-5:20	MO 110	TBA	<i>Security and conflict in international relations covering international and civil wars, coercive diplomacy, international terror, weapons of mass destruction, nuclear proliferations, and international security institutions.</i>
22276	<b>HONR 385-006</b>	POLS 370-001	<b>Political Philosophy: Major Thinkers</b>	TR	11:00-12:15	TBA	FROST, BRYAN	<i>The purpose of this course is to introduce students to some of the most profound, challenging, and influential books in the history of ancient and modern political philosophy. Through careful and repeated readings of the material, regular attendance at lectures, and vigorous class discussion, students will learn how to uncover and to grapple with the issues these books address.</i>
22277	<b>HONR 385-007</b>	POLS 375-001	<b>Religion and Politics</b>	MWF	9:00-9:50	MO 210	MALOYED, CHRISTIE	<i>In the Western world, polite people tend not to talk about religion and politics amongst polite company. This is unfortunate as an unwillingness to discuss controversial issues fuels ignorance, and ignorance fuels misunderstanding, and in the extreme, misunderstanding fuels fear and bigotry. The purpose of this course is to ensure that our understanding of religion of politics is not gotten at second-hand and accepted without examination. Our main aim is to examine the way religion influences politics (and vice versa). We will undertake both an empirical and normative examination of this subject, asking what the relationship between church and state is and what it should be. During the semester, we will build a broad base of knowledge of how these issues have been approached historically, as well as prepare you to critically examine contemporary issues. We will spend time exploring public opinion related to religion and politics and think extensively about the ways social scientists measure and analyze such data.</i>
22278	<b>HONR 385-008</b>	POLS 385-001	<b>Moot Court</b>	M(HY)	2:30-5:20	MO 209	HALL, MCKINZIE	<i>Written and oral legal arguments at the appellate court level. Emphasis on experiential learning and competitive techniques based on U.S. Supreme Court rulings and practices.</i>
22282	<b>HONR 385-009</b>	POLS 387-001	<b>Constitutional Research</b>	TR	2:00-3:15	MO 208	HALL, MCKINZIE	<i>Major Supreme Court decisions interpreting constitutional limits on the powers of, and relations between, branches and levels of government in the U. S.</i>
24205	<b>HONR 385-010</b>	POLS 390-001	<b>Southpark &amp; American Politics</b>	M(HY)	1:00-2:15	MO 209	TETEN, RYAN	
22360	<b>HONR 385-014</b>	POLS 382-001	<b>Law &amp; Judicial Process</b>	M(HY)	11:00-11:50	MO 227	SWANSON, RICK	<i>Introductory study of the theory and role of law in society and of the participants, institutions and processes of decision-making in the American judicial system.</i>
22296	<b>HONR 485-003</b>	POLS 462-001	<b>International Political Economy</b>	TR	2:00-3:15	MO 209	MALLOY, JASON	<i>Studies the interaction between international political conflict, cooperation, and global economic transactions.</i>
22301	<b>HONR 485-004</b>	POLS 475-001	<b>American Political Thought</b>	TR	9:30-10:45	MO 106	FROST, BRYAN	<i>This purpose of this course is to introduce students to some of the most thoughtful, challenging, and influential thinkers, writings, and debates in the history of American political thought. The course will focus exclusively on the American Founding and the writings of the Founders, from Franklin to Brutus.</i>
22304	<b>HONR 485-005</b>	POLS 483-001	<b>Civil Liberties</b>	TR	12:30-1:45	MO 110	HALL, MCKINZIE	<i>This class will study a subset of U.S. Constitutional Law: Civil Liberties and Civil Rights. Major focus will be on religious liberty and the freedom of speech, with some consideration of freedom from arbitrary discrimination, and a right of familial privacy/autonomy. This course is designed to give you an intensive understanding of some of your most important constitutional rights as citizens or residents of the U.S.</i>
24213	<b>HONR 485-007</b>	POLS 485-001	<b>Advanced Moot Court</b>	M(HY)	2:30-5:20	MO 209	HALL, MCKINZIE	<i>Advanced appellate advocacy seminar, requiring student participation in national undergraduate writing and speaking competition.</i>

24214	<b>HONR 485-008</b>	POLS 490-001	<b>Race &amp; Politics</b>	MW	1:00-2:15	MO 210	RIDGEWAY, SHARON
24586	<b>HONR 485-013</b>	POLS 414-001	<b>Congress</b>	MWF	10:00-10:50	MO 209	TBA
<i>Development, organization and operations of the U.S. Congress in the American political system, election, role and duties of its members.</i>							

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## HUMANITIES AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	HUMN CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
24123	<b>HONR 385-012</b>	HUMN 300-002	<b>Asian &amp; Pacific Island</b>	TR	11:00-12:15	HLG 201	GONZALES, RANDY	<i>This world literature course will explore the literature and film of island nations and states, including Fiji, Hawaii, Honshu (Japan), Okinawa (Japan), Luzon (Philippines), New Zealand, Singapore, and Taiwan. We will read novels, films, graphic novels, short stories, plays, poetry, and works of art that explore life on an island, as a physical existence and as a metaphor for the psychological isolation of individuals and communities. We will look at broad human themes of love, family, and community, and explore how an island environment, colonialism, and commercial development impact the characters and their stories. The course will feature a semester-long project where students explore the features of the novel and "island" film and literature as they create a Fan fiction version of an island novel. The following novels are being considered for the course: Shipwrecks by Akira Yoshimura (Japan), Tales of the Tikongs by Epeli Hau'ofa (Fiji), Cousins by Patricia Grace (New Zealand), All I Asking for is My Body by Milton Murayama (Hawaii), Wild Meat and the Bully Burgers by Lois-Ann Yamanaka (Hawaii), Rose, Rose, I Love You by Wang Chen-ho (Taiwan), and The Woman Who Had Two Navels by Nick Joaquin (Philippines).</i>
24126	<b>HONR 385-013</b>	HUMN 300-003	<b>Kafka, Camus, Beckett, Bergman: Beyond the</b>	TR	12:30-1:45	HLG 201	KINSELLA, IAN	<i>Students in this course will study the creations of Franz Kafka, Albert Camus, Samuel Beckett, and Ingmar Bergman. Known for their ventures into Absurdity, questions regarding existence, and highly imaginative works, these writers of the 20th century share in their examination of reality in the face of irrationality and randomness. Texts will include Kafka's The Metamorphosis, The Plague by Camus, Waiting for Godot by Beckett, The Seventh Seal by Bergman, as well as other works by each.</i>
24574	<b>HONR 485-011</b>	HUMN 400-002	<b>Global Queerness</b>	TR	9:30-10:45	HLG 404	BOURDEAU, LOIC	<i>In this interdisciplinary course, we will study texts, discuss films, analyze YouTube videos and clips from television programs, and music videos in order to focus on sexualities as they intersect with race, gender, class, disability, nationality, and citizenship. We will focus on the transnational implications of queer studies and possibilities for change, creativity, and activism and ask how queer studies can open up ways of thinking critically about a variety of discourses. Materials include: Michel Foucault's History of Sexuality, RuPaul's Drag Race, Judith Butler's Gender Trouble, Jennifer Boylan's She's Not There, Political Debates, Haroun's Grigris, South Asian Hijras, Pascoe's Dude You're a Fag, etc.</i>
24575	<b>HONR 485-012</b>	HUMN 400-003	<b>King Arthur and His Court</b>	TR	3:30-4:45	HLG 405	WRIGHT, MONICA	<i>This course is a broad survey of the Arthurian legend in literature, art, history, legend, and film from its post-Roman beginnings, through its magnificent expression in the High Middle Ages, to our own modern times. Using an interdisciplinary framework, we will explore an array of texts and images to understand the Arthurian legend in its entirety. Among the texts studied will be Norris J. Lacey's and James J. Wilhelm's The Romance of Arthur: An Anthology of Medieval Texts in Translation.</i>

## CRIMINAL JUSTICE AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	CJUS CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
22247	<b>HONR 385-001</b>	CJUS 305-001	<b>Criminal Behavior</b>	TR	9:30-10:45	MO 227	TBA	<i>Study of criminal behavior with special attention to implications for criminal justice professionals. Emphasis on theories, criminal typologies and treatment methods.</i>
22290	<b>HONR 485-001</b>	CJUS 401-001	<b>Homicide</b>	MWF	11:00-11:50	MO 208	BROUSSARD, PAULA	<i>An examination of current aspects of police investigations, theories, and ideas related to Criminal Homicides. All types of Murder will be covered included Serial Murder, Mass Murder and Modern Homicides. In addition, the class will have a group project that involves an actual crime and the class will walk through the process of proving (not solving) the crime. Student will also present and write a paper on a topic that they chose but it must relate to Homicide.</i>
22294	<b>HONR 485-002</b>	CJUS 401-003	<b>Evidence &amp; Procedure</b>	MWF	9:00-9:50	MO 110	DELAY, CHRISTOPHER	<i>This course introduces students to the basic concept of evidence in the criminal courts and to identify key actors in the legal process and examine the roles they play. As well as to examine the main steps in the processing of a criminal felony case and consider the influences of evidence and evidence collection made at each step before trial and to consider evidence and testimony and their effects in the criminal courts.</i>

## KINESIOLOGY AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	KNES CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
	<b>HONR 355-001</b>	KNES 303-001	<b>Physiology of Exercise</b>	TR	9:00-10:15	BOUR 153B	BELLAR, DAVID	<i>Muscular efficiency, recovery, chemical changes and neuromuscular control, with special reference to fitness, sports, corrective and regular work.</i>
	<b>HONR 455-001</b>	KNES 455-001	<b>Periodization of Resistance Exercise</b>	TR	7:30-8:45am	BOUR 153B	DAVIS, GREGGORY	<i>Current understandings of the design and implementation of resistance training exercises for the purposes of health promotion and human performance. Attention to prescription for athletic, general and special populations</i>

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