

SPRING 2019 Honors Courses

ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY

| CRN # | HONORS | SECTION | REGULAR | TITLE | DAY | TIME | ROOM | INSTRUCTOR | NOTE: |
|-------|-----------------|---------|----------------|--------------------------------------|-------|-------------|---------|--------------------------|------------------------------|
| 42111 | BIOL 435 | 001 | BIOL 434 | Histology | MW | 1:00-1:50 | BLD 220 | Felgenhauer, Bruce | |
| | | | | | MW | 2:00-2:50 | BLD 124 | | |
| 42133 | CHEM 106 | 001 | CHEM 108 | General Chemistry II | MWF | 10:00-10:50 | MY 103 | Simon, Ryan | |
| 40723 | CMCN 203 | 001 | CMCN 100 | Fundamentals of Speech | MWF | 11:00-11:50 | B 115 | Hobbs, Lindsay | |
| 42364 | DSGN 104 | 001 | DSGN 102 | Basic Design II | MWF | 1:00-2:45 | JLF 134 | Lasala, Hector | |
| 42564 | ENGL 115 | 001 | ENGL 102 | Academic Writing | TR | 11:00-12:15 | HLG 122 | Graley, Lisa | ACT 28 or higher ↓ |
| 42975 | ↓ | 002 | ↓ | ↓ | MWF | 10:00-10:50 | HLG 204 | Laudun, John | |
| 44167 | ↓ | 003 | ↓ | ↓ | MW | 1:00-2:15 | HLG 122 | | |
| 40474 | ENGL 215 | 001 | ENGL 201 & 202 | British Literature | TR | 12:30-1:45 | HLG 123 | | |
| 42585 | ↓ | 002 | ↓ | ↓ | MW | 1:00-2:15 | HLG 135 | Kightley, Michael | |
| 42587 | ↓ | 003 | ↓ | ↓ | MWF | 9:00-9:50 | | Kightley, Michael | |
| 40480 | ENGL 216 | 001 | ENGL 205 & 206 | American Literature | MW | 1:00-2:15 | HLG 123 | Orr, Leah | |
| 40483 | ↓ | 002 | ↓ | ↓ | TR | 12:30-1:45 | HLG 122 | Orr, Leah | |
| 40484 | ↓ | 003 | ↓ | ↓ | TR | 9:30-10:45 | HLG 122 | Davis-McElligatt, Joanna | |
| 44598 | ENGL 366 | 001 | ENGL 365 | Technical Writing | TR | 11:00-12:15 | HLG 307 | Gonzales, Randy | |
| 42534 | HIST 104 | 001 | HIST 102 | World Civilizations II | MW | 1:00-2:15 | HLG 501 | Hermann, Robin | |
| 42537 | HIST 224 | 001 | HIST 222 | US History since 1877 | | | | | |
| 43559 | HIST 224 | 002 | HIST 222 | US History since 1877 | TR | 2:00-3:15 | HLG 501 | Richard, Carl | |
| 40375 | MATH 272 | 001 | MATH 270 | Calculus I | MTWF | 11:00-11:50 | MDD 307 | TBA | ACT 30 or higher |
| 40425 | MATH 309 | 001 | MATH 301 | Calculus II | MTWR | 12:00-12:50 | MDD 308 | TBA | ACT 30 or higher |
| 40426 | MATH 310 | 001 | MATH 302 | Calculus III | MTWF | 10:00-10:50 | MDD 311 | TBA | |
| 44254 | PHIL 151 | 001 | PHIL 101 | Intro to Philosophy | TR | 9:30-10:45 | HLG 505 | Saloom, Jesse | |
| 42251 | PHYS 204 | 001 | PHYS 202 | General Physics II | MTWRF | 10:00-10:50 | BRS 214 | Hollerman, William | |
| 41167 | POLS 111 | 001 | POLS 110 | U.S. Government | | | ONLINE | Swanson, Rick | |
| 44259 | ↓ | 002 | ↓ | ↓ | MWF | 9:00-9:50 | MO 227 | Teten, Ryan | |
| 41225 | ↓ | 003 | ↓ | ↓ | TR | 11:00-12:15 | MO 227 | Ridgeway, Sharon | |
| 41227 | POLS 221 | 001 | POLS 220 | World Politics | MWF | 11:00-11:50 | MO 210 | | |
| 43005 | POLS 221 | 002 | POLS 220 | World Politics | TR | 11:00-12:15 | MO 110 | Frost, Bryan | |
| 44261 | POLS 318 | 001 | POLS 317 | State & Local Government | | | ONLINE | Maloyed, Christie | |
| 44262 | POLS 318 | 002 | POLS 317 | State & Local Government | TR | 8:00-9:15 | MO110 | Cross, George | |
| 44653 | POLS 334 | 001 | POLS 333 | Politics and Media | MWF | 10:00-10:50 | MO 209 | Ridgeway, Sharon | |
| 44264 | POLS 361 | 001 | POLS 360 | International Relations | TR | 12:30-1:45 | MO 110 | Maloy, Jason | |
| 44654 | POLS 367 | 001 | POLS 366 | US Foreign Policy | M | 2:30-5:20 | MO 227 | | |
| 44655 | POLS 371 | 001 | POLS 370 | Political Thinkers | TR | 9:30-10:45 | MO 117 | Frost, Bryan | |
| 44656 | POLS 391 | 001 | POLS 390 | Crime and Pop Culture | | | ONLINE | Hall, McKinzie | |
| 44657 | | 002 | | Globalization and Environment | MW | 1:00-2:15 | MO 227 | Ridgeway, Sharon | |
| 40816 | PSYC 115 | 001 | PSYC 110 | Intro to Psychology | MWF | 9:00-9:50 | G 320 | Stegall, Mary Ellen | |
| 40818 | ↓ | 002 | ↓ | ↓ | MWF | 10:00-10:50 | G 320 | Stegall, Mary Ellen | |
| 42864 | ↓ | 003 | ↓ | ↓ | TR | 8:00-9:15 | G 320 | Stegall, Mary Ellen | |

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HONORS SEMINAR

| CRN # | SEMINAR | SECTION | TITLE | DAY | TIME | ROOM | INSTRUCTOR | NOTE: |
|-------|----------------------|---------|---------------------------------|-----|-------------|----------------|------------------|------------------|
| 41906 | HONR 110 ↓ | 001 | Freshman Honors Seminar | M | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41907 | | 002 | | M | 01:00-01:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41908 | | 009 | | T | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41909 | | 003 | | T | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 41910 | | 004 | | W | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41911 | | 005 | | W | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 42780 | | 006 | | R | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 42781 | | 007 | | R | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 44432 | | 008 | | T | 9:00-9:50 | HLG 215 | TBA | Mandatory |
| 44436 | | 010 | | F | 11:00-11:50 | HLG 215 | TBA | Mandatory |
| 41912 | HONR 210 | 001 | Sophomore Honors Seminar | M | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |

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|-------|-----------------|-----|----------------------------------|---|-------------|----------------|------------------|----------------------|
| 41913 | | 002 | | M | 01:00-01:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41914 | | 009 | | T | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41915 | | 003 | | T | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 41916 | | 004 | | W | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41917 | | 005 | | W | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 42782 | | 006 | | R | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 42783 | | 007 | | R | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 44433 | | 008 | | T | 9:00-9:50 | HLG 215 | TBA | Mandatory |
| 44437 | | 010 | | F | 11:00-11:50 | HLG 215 | TBA | Mandatory |
| 41918 | HONR 310 | 001 | Junior Honors Seminar | M | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41919 | | 002 | | M | 01:00-01:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41920 | | 003 | | T | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41921 | | 004 | | T | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 41922 | | 005 | | W | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41923 | | 006 | | | | | | Mandatory |
| 42784 | | 007 | | R | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 42785 | | 008 | | R | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 44434 | | 009 | | T | 9:00-9:50 | HLG 215 | TBA | Mandatory |
| 44438 | | 010 | | F | 11:00-11:50 | HLG 215 | TBA | Mandatory |
| 41924 | HONR 410 | 001 | Senior Honors Seminar | M | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41925 | | 002 | | M | 01:00-01:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41926 | | 003 | | T | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41927 | | 004 | | T | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 41928 | | 005 | | W | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 41929 | | 006 | | W | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 42786 | | 007 | | R | 11:00-11:50 | HLG 215 | Frederick, Julia | Mandatory |
| 42787 | | 008 | | F | 1:00-1:50 | HLG 215 | Stegall, Mary | Mandatory |
| 44435 | | 009 | | T | 9:00-9:50 | HLG 215 | TBA | Mandatory |
| 44439 | | 010 | | F | 11:00-11:50 | HLG 215 | TBA | Mandatory |
| 42024 | HONR 415 | 001 | Honors Independent Study | | | | | Need Approval |
| 41904 | HONR 497 | 001 | Honors Thesis Preparation | | | | | Need Approval |
| 41905 | HONR 499 | 001 | Honors Thesis | | | | | Need Approval |

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HUMANITIES/ENGLISH AND HONORS CROSS-LISTED

| CRN # | HONR CROSSLISTED | HUMN CROSSLISTED | TITLE | DAY | TIME | ROOM | INSTRUCTOR | NOTE: |
|-------|---------------------|------------------------------|---|--------|-------------|---------|----------------|--|
| 44440 | HONR 385-001 | HUMN 300-001 ENGL 370-001 | European Literature | MWF | 11:00-11:50 | HLG 201 | KINSELLA, IAN | <i>In this course, students will read novels and short stories from some of the most well-known European writers and discuss the works in cultural and historical context. Possible authors include Thomas Mann, Herman Hesse, and Albert Camus, among others.</i> |
| 41303 | HONR 385-002 | HUMN 300-002 ENGL 370-002 | The Magic & the Real | MW | 1:00-2:15 | HLG 201 | GRALEY, LISA | <i>We will study the tension between the "magic" and the "real" in the works of five important figures from the late nineteenth and early twentieth centuries: Gabriel Garcia Marquez (1928-2014) from Columbia; Frida Kahlo (1887-1985) from Mexico; Isaac Bashevis Singer (1904-1991) from Poland; Marc Chagall (1887-1985) from Russia; and Antoni Gaudí (1852-1926) from Spain. "We live surrounded by fantastic things," Garcia Marquez pointed out in a 1995 interview, explaining that reality includes people's myths, beliefs, legends, omens, and folktales. In this course, we will analyze the various ways history, folklore, and tradition inform the works of artists whose imaginative visions embrace both spiritual and material worlds.</i> |
| 44726 | HONR 385-003 | HUMN 300-003 | Changing Faces: Diversity in American Television | ONLINE | ONLINE | ONLINE | BOURDEAU, LOIC | <i>The past decades have seen greater efforts to include individuals from diverse backgrounds in TV productions. This course will investigate concepts of representation and visibility, while analyzing specific shows such as Friends, Grey's Anatomy, Queer Eye for the Straight Guy, How to Get Away With Murder. Using theoretical and critical readings in media studies, sexuality and race studies, this course seeks to make students more critical of what they see. Readings will be provided. The course requires a Netflix account or another streaming platform to access specific videos/shows. Assignments include: discussions, forum posts, quizzes, journals, and exams. NOTE: This course has additional costs.</i> |
| 44727 | HONR 385-004 | HUMN 300-004 | Topics in Humanities | TR | 12:30-1:45 | HLG 201 | KINSELLA, IAN | |
| 44728 | HONR 385-005 | HUMN 310-001 | Canadian Literature & Culture | TR | 12:30-1:45 | HLG 406 | RYAN, LAUREL | <i>So, ya wanna know about the Great White North, eh? Well, grab yourself a double-double (coffee with two creams and two sugars), put on yer thinking toque (winter hat) and let's git'er started. This course will examine how major figures in Canadian literature, television, music and art represent Canadian culture at home and abroad. We will look at a range of issues and texts, from Canadian stereotypes to children's literature and entertainment to the arts of Canada's First Peoples. We will consider authors including Margaret Atwood and Alice Munro, visual artists such as Alex Colville and Norval Morrisseau, television programs such as Corner Gas and Trailer Park Boys, and musicians including Leonard Cohen, Joni Mitchell, and Drake. So join us and remember, always keep yer stick on the ice.</i> |
| 41327 | HONR 485-001 | HUMN 400-001 | King Arthur & His Court | MW | 1:00-2:15 | HLG 405 | WRIGHT, MONICA | <i>This course is a broad survey of the Arthurian legend in literature, art, history, legend, and film from its post-Roman beginnings, through its magnificent expression in the High Middle Ages, to our own modern times. Using an interdisciplinary framework, we will explore an array of texts and images to understand the Arthurian legend in its entirety. Among the texts studied will be Norris J. Lacey's and James J. Wilhelm's The Romance of Arthur: An Anthology of Medieval Texts in Translation.</i> |
| 41330 | HONR 485-002 | HUMN 400-002 | The Other Gospels & The Canon | TR | 12:30-1:45 | | KINSELLA, IAN | <i>This course is a survey of Gospels and other early Christian books that weren't included in the Bible during canon formation. Students will read these in their historical and religious contexts.</i> |

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| 41332 | HONR 485-003 | HUMN 400-003 | Borders and Borderlands in TransAtlantic Cinema | ONLINE | ONLINE | ONLINE | MIELUSEL, RAMONA |
| <p><i>The course is a survey of key transnational themes such as initiation journey, identity quest, border crossing, contesting of national identities, just to name a few. We will be looking at diverse exilic and diasporic films as well as national films interested in the themes mentioned above both from the Francophone area and the Anglophone and Hispanophone World among others. Tentative films include Tenja, Blue is the Warmest Color, Les Intouchables, Sin Nombre, Bend it Like Beckham, Persepolis, and The Bubble. NOTE: This course has additional costs.</i></p> | | | | | | | |
| 44729 | HONR 485-004 | HUMN 400-004 | Louisiana Creole Culture | T | 4:00-6:50 | HLG 403 | CLIFTON, DEBORAH |
| <p><i>This is an interdisciplinary exploration of Louisiana's unique Creole way of life. The course structure is modular, using approaches drawn from language and literary studies, culture and area studies, history and environmental studies, the arts and iconography to help students arrive at a deeper appreciation of the many dimensions of Creole culture in Louisiana. In addition to class discussions, readings, and various media, students will complete hands-on assignments, work with primary documents, and develop a personal research project designed to refine their skills in dialogue across cultural and disciplinary boundaries.</i></p> | | | | | | | |
| 44730 | HONR 485-005 | HUMN 400-005 ENGL 370-005 | Great French Love Stories | TR | 2:00-3:15 | HLG 425 | BRULOTTE, GAËTAN |
| <p><i>Romantic and passionate love is not a natural given of the human condition, it is a cultural phenomenon that has been created in the early stages of civilization and has become a universal concern of mankind. The course will focus on the substantial French contribution to the evolution of love throughout the centuries. Students will get to know the most famous love stories of all times that have inspired literary masterpieces and fairy tales as well as great artists, folk songs and crafts, musicians and filmmakers. They will become familiar with unsuspected issues related to love and will get to understand how this powerful feeling created enduring myths that were among the great seminal ideas of the Western world.</i></p> | | | | | | | |

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