### Political Philosophy: Themes
- **CRN**: 24770
- **Title**: POLS 471
- **Section**: 001
- **Days**: TR
- **Time**: 12:30-1:45
- **Location**: TBA
- **Instructor**: Frost, Bryan

### Advanced Moot Court
- **CRN**: 24765
- **Title**: POLS 486
- **Section**: 001
- **Days**: M
- **Time**: 2:30-5:20
- **Location**: MO 117
- **Instructor**: Hall, McKinzie

### Civil Rights Law
- **CRN**: 24771
- **Title**: POLS 488
- **Section**: 001
- **Days**: TR
- **Time**: 9:30-10:45
- **Location**: MO 110
- **Instructor**: Hall, McKinzie

### General Psychology
- **CRN**: 21201
- **Title**: PSYC 115
- **Section**: 001
- **Days**: TR
- **Time**: 8:00-9:15
- **Location**: G 320
- **Instructor**: Stegall, Mary Ellen

### General Psychology
- **CRN**: 21206
- **Title**: PSYC 110
- **Section**: 002
- **Days**: MWF
- **Time**: 9:00-9:50
- **Location**: G 320
- **Instructor**: Stegall, Mary Ellen

### General Psychology
- **CRN**: 21209
- **Title**: PSYC 110
- **Section**: 003
- **Days**: MWF
- **Time**: 10:00-10:50
- **Location**: G 320
- **Instructor**: Stegall, Mary Ellen

### General Psychology II
- **CRN**: 23849
- **Title**: PSYC 215
- **Section**: 001
- **Days**: TR
- **Time**: 9:30-10:45
- **Location**: G 201
- **Instructor**: Breaux, Brooke

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### Honors Seminar

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<th>CRN #</th>
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<th>Time</th>
<th>Room</th>
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<tr>
<td>HONR 300</td>
<td>HUMN 100-001</td>
<td>Honors Seminar</td>
<td>M</td>
<td>11:00-11:50</td>
<td>HLG 215</td>
<td>Frederick, Julia C.</td>
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<td>HONR 301</td>
<td>HUMN 100-001</td>
<td>Honors Independent Study</td>
<td>TBA</td>
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<td>JUDI 105</td>
<td>Frederick, Julia C.</td>
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<td>HONR 302</td>
<td>HUMN 100-001</td>
<td>Honors Thesis Preparation</td>
<td>TBA</td>
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<td>JUDI 105</td>
<td>Frederick, Julia C.</td>
<td>Need Approval</td>
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### Humanities and Honors Cross-Listed

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<tr>
<td>HONR 355-002</td>
<td>HUMN 300-001</td>
<td>Stories of Creation &amp; Apocalypse</td>
<td>MWF</td>
<td>10:00-10:50</td>
<td>HLG 201</td>
<td>Kinsella, Ian</td>
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<td>HONR 355-003</td>
<td>HUMN 300-002</td>
<td>Caged: Responses to Captivity</td>
<td>MW</td>
<td>1:00-2:15</td>
<td>HLG 201</td>
<td>Graley, Lisa</td>
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<td>HONR 355-004</td>
<td>HUMN 300-003</td>
<td>Japanese &amp; Korean Literature &amp; Film</td>
<td>TR</td>
<td>12:30-1:45</td>
<td>HLG 201</td>
<td>Gonzalez, Randy</td>
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<td>HONR 355-005</td>
<td>HUMN 300-004</td>
<td>Francophone Cinema</td>
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<td>Mielusel, Ramona</td>
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<td>HONR 485-002</td>
<td>HUMN 400-001</td>
<td>African-American Literature</td>
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<td>2:30-3:45</td>
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<td>HUMN 400-002</td>
<td>Modernist Poetics of Lorca</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>HLG 201</td>
<td>Davis-McElligatt, Joanna C.</td>
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<td>HONR 485-004</td>
<td>HUMN 400-003</td>
<td>The Modernist Poetics of Federico Garcia Lorca</td>
<td>TR</td>
<td>9:30-10:45</td>
<td>HLG 424</td>
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### Honors Independent Study
- **CRN**: HONR 415
  - **Section**: 001
  - **Days**: TBA
  - **Time**: TBA
  - **Location**: JUDI 105
  - **Instructor**: Frederick, Julia C.
  - **Note**: Need Approval

### Honors Thesis Preparation
- **CRN**: HONR 497
  - **Section**: 001
  - **Days**: TBA
  - **Time**: TBA
  - **Location**: JUDI 105
  - **Instructor**: Frederick, Julia C.
  - **Note**: Need Approval

### Honors Thesis
- **CRN**: HONR 499
  - **Section**: 001
  - **Days**: TBA
  - **Time**: TBA
  - **Location**: JUDI 105
  - **Instructor**: Frederick, Julia C.
  - **Note**: Need Approval

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### Honors Thesis Preparation

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<td>HONR 485-001</td>
<td>SPAN 491-001</td>
<td>The Modernist Poetics of Federico Garcia Lorca</td>
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<td>9:30-10:45</td>
<td>HLG 424</td>
<td>Bary, Leslie</td>
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</table>
Federico García Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like Así que pasen cinco años and El público and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish.

This course has research funding from the University to support library acquisitions, a small book budget for each student, and visits from two major speakers, Jonathan Mayhew (University of Kansas) an internationally renowned Lorca scholar, and Elena Castro (LSU) very well known for her work on avant-garde and experimental writing. Each student will develop a research portfolio on García Lorca and will participate in our common research project, which we will submit for publication.

Lorca’s work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French. The course is open to advanced undergraduates and graduate students. It satisfies the University requirement in literature, and counts toward the major and minor in Spanish.

**NOTE: Latin American Diplomacy students must be part of the Diplomacy Team and it is mandatory to go on two trips off campus annually.**

**PLEASE NOTE: IF YOU WANT TO RECEIVE HONORS CREDIT FOR A CROSS-LISTED CLASS, YOU MUST REGISTER FOR THE HONR VERSION IN BOLD**

**ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY**