

FALL 2019 Honors Courses

CRN #	HONORS	SECTION	REGULAR	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
20558	CHEM 105	001	CHEM 107	General Chemistry I	MWF	10:00-10:50	MY 103	Simon, Ryan	
21054	CMCN 203	001	CMCN 100	Fundamentals of Speech	MWF	12:00-12:50	B 115	Hobbs, Lindsay	
21078	DSGN 103	001	DSGN 101	Basic Design I	MWF	1-2:50	JLF	Lasala, Hector	
20443	ENGL 115	001	ENGL 102	Academic Writing	MWF	8:00-8:50	HLG 122	TBA	ACT 28 or higher
23453		002			MWF	8:00-8:50	HLG 123	TBA	
20447		003			MWF	9:00-9:50	HLG 122	TBA	
20450		004			MWF	9:00-9:50	HLG 135	TBA	
20452		005			MWF	9:00-9:50	HLG 130	TBA	
20454		006			MWF	10:00-10:50	HLG 203	Laudun, John	
20456		007			MWF	10:00-10:50	HLG 122	TBA	
24470		008			MWF	10:00-10:50	HLG 123	Graley, Lisa	
20463		009			MWF	11:00-11:50	HLG 122	Geer, Jennifer	
24471		010			MWF	11:00-11:50	HLG 123	TBA	
20473		011			MWF	12:00-12:50	HLG 123	Geer, Jennifer	
20476		012			MWF	12:00-12:50	HLG 122	TBA	
20481		013			MW	1:00-2:15	HLG 122	Capps, Joshua	
20484		014			MW	2:30-3:45	HLG 301	Capps, Joshua	
20490		015			TR	8:00-9:15	HLG 123	TBA	
24472		016			TR	8:00-9:15	HLG 122	TBA	
20506		017			TR	9:30-10:45	HLG 135	Vaught, Jennifer	
20511		018			TR	9:30-10:45	HLG 122	Berkeley, Rhonda	
20514		019			TR	12:30-1:45	HLG 123	TBA	
20530		020			TR	2:00-3:15	HLG 135	TBA	
20537		021			TR	11:00-12:15	HLG 122	Vaught, Jennifer	
22736		022			TR	11:00-12:15	HLG 123	Berkeley, Rhonda	
24473		023			TR	11:00-12:15	HLG 135	TBA	
24474		024			TR	2:00-3:15	HLG 319	TBA	
24475		025			TR	2:00-3:15	HLG 123	TBA	
20542		026			MW	4:00-5:15	HLG 123	TBA	
24476	027	MW	1:00-2:15	HLG 123	Berkeley, Rhonda				
24477	028	MW	2:30-3:45	HLG 123	Berkeley, Rhonda				
24478	029	TR	9:30-10:45	HLG 123	Wu, Yung Hsing				
20743	ENGL 215	001	ENGL 201 & 202	British Literature	MWF	9:00-9:50	HLG 123	Healy, Christopher	
22855		002	ENGL 201 & 202		TR	2:00-3:15	HLG 123	Vaught, Jennifer	
20750	ENGL 216	001	ENGL 205 & 206	American Literature	MW	1:00-2:15	HLG 123	Fox, Willard	
20754		002	ENGL 205 & 206		TR	12:30-1:45	HLG 135		
23813	ENVS 115	001	ENVS 100	Env. and Sustainability	TR	9:30-10:45	HH 116	Hillman, Aubrey	
24800	HIST 103	001	HIST 101	World Civilization I	MWF	8:00-8:50	JUDI 105	Frederick, Julia C.	
20486	HIST 223	001	HIST 221	US History to 1877	TR	12:30-1:45	HLG 501	Richard, Carl	
24565	HIST 224	001	HIST 222	US History since 1877					
22667	MATH 251	001	MATH 250	Survey of Calculus	MWF	10:00-10:50	MDD 309	TBA	
20627	MATH 272	001	MATH 270	Calculus I	MTWF	10:00-10:50	MDD 207	TBA	ACT 30 or higher
20679	MATH 309	001	MATH 301	Calculus II	MTWR	12:00-12:50	MDD 308	TBA	ACT 30 or higher
20680	MATH 310	001	MATH 302	Calculus III	MTWF	10:00-10:50	MDD 311	TBA	
22631	STAT 215	001	STAT 214	Elementary Statistics	MWF	9:00-9:50	MDD 214	TBA	
21328	PHIL 151	001	PHIL 101	Intro to Philosophy	MWF	10:00-10:50	HLG 501	Saloom, Jesse	
22212	PHYS 203	001	PHYS 201	General Physics I	MTWR	1:00-1:50	BRS 116	DiFabio, Robert	
21631	POLS 111	001	POLS 110	American National Govt			ONLINE	Swanson, Rick	
21700		002	POLS 110		MWF	9:00-9:50	MO 110	TBA	
22895		003	POLS 110		TR	11:00-12:15	MO 227	Ridgeway, Sharon	
22897	POLS 221	001	POLS 220	World Politics	TR	9:30-10:45	MO 210	Frost, Bryan	
21707	POLS 221	002	POLS 220		MWF	11:00-11:50	TBA	Bekhet, Ahmed Aly Saad	
24584	POLS 318	001	POLS 317	State & Local Government	TR	12:30-1:45	MO 110	Cross, George Pearson	
24767	POLS 318	002	POLS 317	State & Local Government			ONLINE	Maloyed, Christie	
24585	POLS 341	001	POLS 340	Public Administration	MW	1:00-2:15	MO 210	Ridgeway, Sharon	
24586	POLS 361	001	POLS 360	International Relations	MW	2:30-3:45	MO 210	TBA	
24878	POLS 367	001	POLS 366	Honors US Foreign Policy	TR	11:00-12:15	TBA	TBA	
24587	POLS 371	001	POLS 370	Political Phil: Thinkers	TR	11:00-12:15	MO 210	Frost, Bryan	
24588	POLS 383	001	POLS 382	Law & Legal Reasoning	M	10:00-10:50 (HY)	MO 227	Swanson, Rick	
24589	POLS 386	001	POLS 385	Moot Court	M	2:30-5:20	MO 117	Hall, McKinzie	
24590	POLS 388	001	POLS 387	Constitutional Law	T	2:00-3:15	MO 210	Hall, McKinzie	
24904	POLS 415	001	POLS 414	Honors Congress	MW	2:30-3:45	MO 110	Maloyed, Christie	
24768	POLS 453	001	POLS 452	Environmental Policy	MWF	11:00-11:50	MO 210	Ridgeway, Sharon	
24769	POLS 466	001	POLS 465	Global Political Institutions	T	2:30-5:00	TBA	Maloy, Jason	
24770	POLS 471	001	POLS 470	Political Philosophy: Themes	TR	12:30-1:45	TBA	Frost, Bryan	

24765	POLS 486	001	POLS 485	Advanced Moot Court	M	2:30-5:20	MO 117	Hall, McKinzie
24771	POLS 488	001	POLS 487	Civil Rights Law	TR	9:30-10:45	MO 110	Hall, McKinzie
21201	PSYC 115	001	PSYC 110	General Psychology	TR	8:00-9:15	G 320	Stegall, Mary Ellen
21206	↓	002	PSYC 110	↓	MWF	9:00-10:00	G 320	Stegall, Mary Ellen
21209	↓	003	PSYC 110	↓	MWF	10:00-10:50	G 320	Stegall, Mary Ellen
23849	PSYC 215	001	PSYC 210	General Psychology II	TR	9:30-10:45	G 201	Breaux, Brooke
23742	UNIV 100	H01		World Culture in Clothing	TR	12:30-1:45	FGM 105	Robeck, Jacqueline
23743		H02		Hot Topics Discussion	TR	3:30-4:45	FGM 203	White, Jessica
23744		H03		Sneakerology	MW	1:00-2:15	CLR 213	Eble, Michael
23745		H04		American Dream in Film & Music	MW	1:00-2:15	HLG 128	Daspit, Toby
23746		H05		Business for Everyone	MWF	8:00-8:50	MDD 106	LeVasseur, Jane
23747		H06		Design Redefined	MWF	9:00-9:50	MDD 111	McKinney, Karen
23748		H07		Allies for Diversity	MWF	8:00-8:50	HLG 128	Patton, Kara
23749		H08		Sex, Race & Society	MWF	10:00-10:50	CLR 213	Pogue, Rene
23750		H09		U.S. TX: Pop Culture & History	MW	2:30-3:45	MDD 111	Thibodeaux, Shawn
23751		H10		Clues, Mysteries, & Whodunits				
23752		H11		Codes of the Constitution	MWF	9:00-9:50	HLG 128	Patton, Kara
23753		H12		Wanderlust Wayfaring Adventure	TR	9:30-10:45	MDD 111	Acharya, Disha
23754		H13		Badass Women	TR	2:00-3:15	HLG 425	Marceaux, Denise
24931		H14		Podcasts Lessons for Success	MW	1:00-2:15	RAND 110	Aldana, Maylen
23755		H15		The Creative Process	MWF	10:00-10:50	CLR 312	Dicaprio, Marion
23756		H16		Intro to American Catholicism				
23757		H17		Cities in Film, Fact, & Fiction				

ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY

HONORS SEMINAR

CRN #	SEMINAR	SECTION	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
24783	HONR 300	001	Honors Seminar	M	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
24784	↓	002	↓	M	1:00-01:50	HLG 215	Frederick, Julia C.	Mandatory
24785	↓	003	↓	T	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
24786	↓	004	↓	T	1:00-01:50	HLG 215	Stegall, Mary Ellen	Mandatory
24787	↓	005	↓	W	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
24788	↓	006	↓	W	10:00-01:50	HLG 215	Stegall, Mary Ellen	Mandatory
24789	↓	007	↓	R	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
24790	↓	008	↓	R	1:00-1:50	HLG 215	Stegall, Mary Ellen	Mandatory
24791	↓	009	↓	T	9:30-10:20	HLG 215	Frederick, Julia C.	Mandatory
24792	↓	010	↓	F	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
23712	HONR 415	001	Honors Independent Study	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval
23177	HONR 455	001	Periodization of Resist. Exercise	MWF	9:30-10:20	BOUR 153B	Davis, Gregory	
<i>*This course is cross-listed with KNES 455. NOTE: This course has additional cost.</i>								
24901	HONR 497	001	Honors Thesis Preparation	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval
24902	HONR 499	001	Honors Thesis	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval

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HUMANITIES AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	HUMN CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
24887	HONR 385-002	HUMN 300-001	Odyssey, Iliad & Aeneid	MWF	10:00-10:50	HLG 201	Kinsella, Ian	<i>Students in this course will study major Greek and Roman texts and mythologies. They will approach this material through Homer's Iliad and Odyssey, and Virgil's Aeneid. Students will also attempt to reach some understanding of the cultures of Greece and Rome during the periods we are exploring.</i>
24888	HONR 385-003	HUMN 300-002	Caged: Human Responses to Captivity	MW	1:00-2:15	HLG 201	Gralea, Lisa	<i>In this class we will examine literature, art, and film--some autobiographical and some imagined--related to the theme of captivity. We will consider accounts of survival, torture, despair, hope, and in some cases, escape. We will investigate the ways that overseers attempt to "dehumanize" captives as well as the ways prisoners attempt to retain aspects of their humanity. In studying the works of survivors--and artists who imagine imprisonment--we will ask such basic questions as "what is freedom?" while attempting to outline a spectrum of liberties. Texts considered include Solzhenitsyn's One Day in the Life of Ivan Denisovich, Solomon Northup's 12 Years a Slave, Harriet Jacob's Incidents in the Life of a Slave Girl, Ernest Gaines' A Lesson Before Dying, Elie Wiesel's Night, among others.</i>
24889	HONR 385-004	HUMN 300-003	Coming of Age in Japanese & Korean Lit & Film	TR	12:30-1:45	HLG 201	Gonzales, Randy	<i>This world literature course will explore modern and contemporary Japanese literature and film. We will read historical fiction, novels, short stories and poetry; watch feature films; explore cultural and artistic performances like tea ceremonies and noh theater; and examine an aesthetic of emptiness and understatement in Japanese art. Our semester goal will be to identify how Japanese style and aesthetics disrupt or stimulate our meaning-making facilities, and shape our readings. We will travel from an impoverished medieval seaside village to the neon-lit streets of Tokyo, and explore features of Japan that for the gajin (outsider) become most evident in literature. We will read novels that address the social, psychological, and cultural disruption brought on by World War II and the transition to a global economy. Novels under consideration include The Sailor Who Fell From Grace With the Sea by Yukio Mishima, Thousand Cranes by Yasunari Kawabata (Pulitzer Prize Winner), The Setting Sun by Osamu Dazai, Shipwrecks by Akira Yoshimura, Kitchen by Banana Yoshimoto, Strange Weather in Tokyo by Hiromi Kawakami, An Artist of the Floating World by Kazuo Ishiguro (Pulitzer Prize Winner), Masks by Fumiko Enchi, and Sputnik Sweetheart by Haruki Murakami.</i>
24890	HONR 385-005	HUMN 300-004	French & Francophone Cinema	ONLINE	ONLINE	ONLINE	Mielusel, Ramona	

This course offers a cultural survey of the most important stages in the development of French and Francophone Cinema from the beginning of the 20th century to present. Students will be introduced to different film periods such as silent era films, Golden Age of French Cinema, French New Wave, heritage cinema, the New French Cinema and Transnational Francophone Cinemas just to name a few. Students will familiarize themselves with film analysis and especially to the sequence analysis from a technical and cultural perspective. The corpus consists of well-established French and Francophone filmmakers and their films that marked the history of French and Francophone cinemas. The course will follow a cultural studies and/or postcolonial approach while focusing on the cultural and political context of the film production.

24884	HONR 485-002	HUMN 400-001	Humanities Colloquium	MW	2:30-3:45	HLG 201	
				TBA			

24885	HONR 485-003	HUMN 400-002	Theories & Poetics Black Studies	TR	9:30-10:45		Seger, Maria
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This seminar will serve as a site for sustained engagement with the theories and poetics of black studies, a discipline invested in tracing blackness and anti-blackness across the African diaspora in order to imagine a means of radical abolition and black liberation. In this course, we will investigate the politics and aesthetics of some of the major theoretical texts in black studies published across the last decade, sketching the evolution of key questions, the formation of new archives, and the invention of fresh methods and styles for scholarly work in the field. Through discussion of such texts as Saidiya Hartman's *Wayward Lives, Beautiful Experiments* (2019), Fred Moten's *Consent Not to be a Single Being Trilogy* (2017-18), Christina Sharpe's *In the Wake* (2016), and Alex Weheliye's *Habeas Viscus* (2014), we will consider the past, present, and future of black studies as a discipline and an artform. As a result, this seminar will introduce a variety of methodological approaches to the field of black studies, including those from Afro-pessimism, assemblage theory, bioplotical theory, black feminism, black Marxism, critical race theory, and queen of color critique.

24886	HONR 485-004	HUMN 400-003	Modernist Poetics of Lorca	TR	9:30-10:45	HLG 424	Bary, Leslie
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Frederico Garcia Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like *Así que pasen cinco años* and *El público* and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish. Each student will develop a research portfolio on Garcia Lorca and will participate in our common research project, which we will submit for publication. Lorca's work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French. The course is open to advanced undergraduates and graduate students. It satisfies the University requirement in literature, and counts toward the major and minor in Spanish.

SPANISH AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	SPAN CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
24891	HONR 485-001	SPAN 491-001	Modernist Poetics of Federico Garcia Lorca	TR	9:30-10:45	HLG 424	Bary, Leslie	

Federico García Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like Así que pasen cinco años and El público and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish.

This course has research funding from the University to support library acquisitions, a small book budget for each student, and visits from two major speakers, Jonathan Mayhew (University of Kansas) an internationally renowned Lorca scholar, and Elena Castro (LSU) very well known for her work on avant-garde and experimental writing. Each student will develop a research portfolio on Garcia Lorca and will participate in our common research project, which we will submit for publication.

Lorca's work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French. The course is open to advanced undergraduates and graduate students. It satisfies the University requirement in literature, and counts toward the major and minor in Spanish.

HISTORY AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	HIST CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
24802	HONR 385-001	HIST 371-XXX	Latin American Diplomacy	R	3:30-6:00	JUDI 105	Frederick, Julia	

NOTE: Latin American Diplomacy students must be part of the Diplomacy Team and it is mandatory to go on two trips off campus annually.

****PLEASE NOTE: IF YOU WANT TO RECEIVE HONORS CREDIT FOR A CROSS-LISTED CLASS, YOU MUST REGISTER FOR THE HONR VERSION IN BOLD ****
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