

FALL 2020 Honors Courses

CRN #	HONORS	SECTION	REGULAR	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:	
20483	CHEM 105	001	CHEM 107	General Chemistry I	MWF	10:00-10:50	MY 103	Knierim, Kathleen		
20925	CMGN 203	001	CMGN 100	Fundamentals of Speech	MWF	12:00-12:50	B 115	Hoobs, Lindsay		
20947	DSGN 103	001	DSGN 101	Basic Design I	MWF	1-2:50	JLF	Young, Sarah		
20382	ENGL 115	001	ENGL 102	Academic Writing	MWF	8:00-8:50	HLG 122	TBA	ACT 28 or higher	
24457		002			MWF	8:00-8:50	HLG 123	TBA		
20385		003			MWF	9:00-9:50	HLG 122	TBA		
24458		004			MWF	9:00-9:50	HLG 135	TBA		
24459		005			MWF	9:00-9:50	HLG 130	TBA		
20390		006			MWF	10:00-10:50	HLG 203	TBA		
24460		007			MWF	10:00-10:50	HLG 122	TBA		
24461		008			MWF	10:00-10:50	HLG 123	TBA		
20397		009			MWF	11:00-11:50	HLG 122	TBA		
24462		010			MWF	11:00-11:50	HLG 123	TBA		
20407		011			MWF	12:00-12:50	HLG 123	TBA		
24463		012			MWF	12:00-12:50	HLG 122	TBA		
20414		013			MW	1:00-2:15	HLG 122	Capps, Joshua		
20417		014			MW	2:30-3:45	HLG 301	Capps, Joshua		
20423		015			TR	8:00-9:15	HLG 123	TBA		
24464		016			TR	8:00-9:15	HLG 122	TBA		
20438		017			TR	9:30-10:45	HLG 135	Berkeley, Rhonda		
20442		018			TR	9:30-10:45	HLG 122	TBA		
20444		019			TR	12:30-1:45	HLG 123	Berkeley, Rhonda		
20460		020			TR	2:00-3:15	HLG 135	TBA		
20467		021			TR	11:00-12:15	HLG 122	Vaught, Jennifer		
24465		022			TR	11:00-12:15	HLG 123	TBA		
24466		023			TR	11:00-12:15	HLG 135	TBA		
24467		024			TR	2:00-3:15	HLG 319	Vaught, Jennifer		
24468		025			TR	2:00-3:15	HLG 123	TBA		
24469		026			MW	4:00-5:15	HLG 123	TBA		
20644	ENGL 215	001	ENGL 201 & 202	British Literature	MWF	9:00-9:50	HLG 123	Healy, Christopher		
22411		002	ENGL 201 & 202		TR	2:00-3:15	HLG 122	Berkeley, Rhonda		
20650	ENGL 216	001	ENGL 205 & 206	American Literature	TR	9:30-10:45	HLG 123			
20654		002	ENGL 205 & 206		TR	12:30-1:45	HLG 122	Hoagland, Sarah		
22999	ENVS 115	001	ENVS 100	Env. and Sustainability	TR	9:30-10:45	HH 116	Hillman, Aubrey		
	HIST 103	001	HIST 101	World Civilization I	MWF	8:00-8:50	JUDI 105	Frederick, Julia C.		
20419	HIST 223	001	HIST 221	US History to 1877	TR	11:00-12:15	HLG 523	Richard, Carl		
22292	MATH 251	001	MATH 250	Survey of Calculus	MWF	10:00-10:50	MDD 309	TBA		
20542	MATH 272	001	MATH 270	Calculus I	MTWF	10:00-10:50	MDD 207	TBA	ACT 30 or higher	
20592	MATH 309	001	MATH 301	Calculus II	MTWR	12:00-12:50	MDD 308	TBA	ACT 30 or higher	
20593	MATH 310	001	MATH 302	Calculus III	MTWF	10:00-10:50	MDD 311	TBA		
21951	PHYS 203	001	PHYS 201	General Physics I	MTWR	10:00-10:50	BRS 116	DiFabio, Robert		
21439	POLS 111	001	POLS 110	American National Govt			ONLINE	Vitela, Bertha		
21492		002	POLS 110				ONLINE	Vitela, Bertha		
22440		003	POLS 110			TR	11:00-12:15	MO 227	Ridgeway, Sharon	
24550		004	POLS 110					ONLINE	Swanson, Rick	
22442	POLS 221	001	POLS 220	World Politics	TR	2:00-3:15	MO 117	Frost, Bryan		
21499		002	POLS 220		MWF	8:00-9:15	MO 117	Ward, Matthew		
23450	POLS 318	001	POLS 317	State & Local Government	TR	8:00-9:15	MO 110	Cross, George Pearson		
23563	POLS 318	002	POLS 317	State & Local Government			ONLINE	Vitela, Bertha		
23451	POLS 341	001	POLS 340	Public Administration	MW	1:00-2:15	MO 210	Ridgeway, Sharon		
23452	POLS 361	001	POLS 360	International Relations	TR	11:00-12:15	MO 210	Maloy, Jason		
23453	POLS 371	001	POLS 370	Political Phil: Thinkers	TR	9:30-10:45	MO 110	Frost, Bryan		
23745	POLS 376	001	POLS 375	Religion and Politics	MW	2:30-3:15	MO 209	Maloyed, Christie		
23454	POLS 383	001	POLS 382	Law & Legal Reasoning	M	10:00-10:50 (HY)	MO 110	Swanson, Rick		
23455	POLS 386	001	POLS 385	Moot Court	M	2:30-5:20	MO 117	Hall, McKinzie		
23456	POLS 388	001	POLS 387	Constitutional Law	M	1:00-2:15	MO 110	Hall, McKinzie		
24553	POLS 391	001	POLS 390	Special Topics in Politics	TR	9:30-10:45		Maloyed, Christie		
23695	POLS 415	001	POLS 414	Honors Congress	MW	4:00-5:15	MO 209	Maloyed, Christie		
23564	POLS 453	001	POLS 452	Environmental Policy	MWF	11:00-11:50	MO 210	Ridgeway, Sharon		
24556	POLS 463	001	POLS 462	Global Political Economy	TR	12:30-1:45	MO 110	Maloy, Jason		
23565	POLS 471	001	POLS 470	Political Philosophy: Themes	TR	11:00-12:15	MO 210	Frost, Bryan		
23561	POLS 486	001	POLS 485	Advanced Moot Court	M	2:30-5:20	MO 117	Hall, McKinzie		
23566	POLS 488	001	POLS 487	Civil Rights Law	T	9:30-10:45 (HY)	MO 209	Hall, McKinzie		
24557	POLS 491	001	POLS 490	Special Topics in Politics	TR	2:00-3:15	MO 110	Ward, Matthew		

21058	PSYC 115	001	PSYC 110	General Psychology	TR	8:00-9:15	G 302B	TBA
21063		002	PSYC 110		MWF	9:00-9:50	G 320	Charles, Christie
21066		003	PSYC 110		MWF	10:00-10:50	G 320	Michael, Robert
24559		004	PSYC 110		MW	2:30-3:45	G 302B	TBA
22264	STAT 215	001	STAT 214	Elementary Statistics	MWF	9:00-9:50	MDD 214	TBA

ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY

HONORS SEMINAR

CRN #	SEMINAR	SECTION	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
23578	HONR 300	001	Honors Seminar	M	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
23579		002		M	1:00-01:50	HLG 215	Frederick, Julia C.	Mandatory
23580		003		T	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
23581		004		T	1:00-01:50	HLG 215	Winters, Ryan	Mandatory
23582		005		W	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
23583		006		W	1:00-01:50	HLG 215	Winters, Ryan	Mandatory
23584		007		R	11:00-11:50	HLG 215	Frederick, Julia C.	Mandatory
23585		008		R	1:00-1:50	HLG 215	Winters, Ryan	Mandatory
HONR 415		001	Honors Independent Study	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval
HONR 455		001	Periodization of Resist. Exercise	MW	9:30-10:45	BOUR 155B	Davis, Gregory	
*This course is cross-listed with KNES 455. NOTE: This course has additional cost.								
HONR 497		001	Honors Thesis Preparation	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval
HONR 499		001	Honors Thesis	TBA	TBA	JUDI 105	Frederick, Julia C.	Need Approval

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HUMANITIES AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	HUMN CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
HONR 385-002		HUMN 300-001	French Music, Art & Literature	MW	1:00-2:15	HLG 424	Mielusel, Ramona	<i>French culture and society have been for centuries and still are a reference point for other cultures and nations in the world. If poetry, drama, cuisine, fashion and democracy were invented somewhere else, French has definitively perfected them and transformed them to an exquisite aesthetic form. What is so special about France? About its literature? About its cinema? About its music? About its arts? Why do tourists from all over the world want to visit it? Why should you? This course is an Introduction to French Culture through contributions of music, art, film, and literature--and maybe even food! The course is trying to find answers to the aforementioned questions by offering an overview of the past and present musical, artistic, and literary scene.</i>
HONR 385-003		HUMN 300-002	Plagues and Poxes: Responses to Pandemics	MW	1:00-2:15	HLG 201	Graley, Lisa	<i>Taking as its starting point the bubonic plague of 1347-48, this course will explore the attitudes and behaviors of people in times of pandemic and infectious contagion--alongside our contemporary experience of the novel Coronavirus 19. We will study expressions of suffering and survival as these are demonstrated in literature, film, and visual arts. Moreover, we will consider themes common to many disease outbreaks: the naming and blaming of scapegoats, paranoia and suspicion, the balance between saving the self and helping others, the benefits and detriments of home quarantines--or the "shutting up of houses", as Daniel Defoe says, the exploiting scams of con artists, the sermonizing to encourage repentance or bring condemnation, and attitudes regarding changes in daily life, to name a few. Students will take a midterm and final exam and write analytical essays. In addition, there will be a frequent reading quizzes. Texts will likely include Boccaccio's "Prologue" to The Decameron, Daniel Defoe's Journal of the Plague Year, Albert Camus' The Plague, Katherine Ann Porter's Pale Horse, Pale Rider, Tony Kushner's Angels in America, and Ingmar Bergman's The Seventh Seal (film).</i>
HONR 385-004		HUMN 300-003	Asian American Literature & Film	TR	12:30-1:45	HLG 201	Gonzales, Randy	<i>As one of the fastest growing racial groups in the United States, Asian Americans have become increasingly visible in popular movies and television shows. In light of this increased visibility, this course will explore recent productions like the sitcoms Fresh off the Boat (2015) and Awkwafina is Nora from Queens (2020), and movies like The Farewell (2019), and place them within a history of Asian American cultural production which in this course starts with Carlos Bulosan's America is in the Heart (1946) and includes coming-of-age novels like Milton Murayama's All I'm Asking for is My Body (1975), Brian Roley's American Son (2001), Le Thi Diem Thy's The Gangster We Are Looking For (2004), and Celeste Ng's Everything I Never Told You (2014); movies like Strawberry Fields (2000), Better Luck Tomorrow (2002), and The Motel (2005); and poetry collections like Eileen Tabios' Reproductions of the Empty Flagpole (2002).</i>
HONR 385-005		HUMN 300-004	French & Francophone Cinema	ONLINE	ONLINE	ONLINE	Mielusel, Ramona	<i>This course offers a cultural survey of the most important stages in the development of French and Francophone Cinema from the beginning of the 20th century to present. Students will be introduced to different film periods such as silent era films, Golden Age of French Cinema, French New Wave, heritage cinema, the New French Cinema and Transnational Francophone Cinemas just to name a few. Students will familiarize themselves with film analysis and especially to the sequence analysis from a technical and cultural perspective. The corpus consists of well-established French and Francophone filmmakers and their films that marked the history of French and Francophone cinemas. The course will follow a cultural studies and/or postcolonial approach while focusing on the cultural and political context of the film production.</i>
HONR 485-001		HUMN 400-001	Legends of King Arthur	MW	1:00-2:15	HLG 405	Wright, Monica	<i>This course is a broad survey of the Arthurian legend in literature, art, history, legend, and film from its post-Roman beginnings, through its magnificent expression in the High Middle Ages to our own modern times. Using an interdisciplinary framework, we will explore an array of texts and images to understand the Arthurian in its entirety. The required textbook will be The Romance of Arthur: An Anthology of Medieval Texts in Translation, 3rd edition, with editors Norris J. Lacy and James J. Wilhelm.</i>
HONR 485-002		HUMN 400-002	The Modernist Poetics of Lorca	TR	9:30-10:45	HLG 424	Bary, Leslie	<i>Frederico Garcia Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like Asi que pasen cinco anos and El publico and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish. Each student will develop a research portfolio on Garcia Lorca and will participate in our common research project, which we will submit for publication. Lorca's work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French.</i>

SPANISH AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	SPAN CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
	HONR 485-003	SPAN 491-001	The Modernist Poetics of Lorca	TR	9:30-10:45	HLG 424	Bary, Leslie	
<p><i>Frederico Garcia Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like <i>Asi que pasen cinco años</i> and <i>El publico</i> and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish. Each student will develop a research portfolio on Garcia Lorca and will participate in our common research project, which we will submit for publication. Lorca's work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French. NOTE: This course is also cross-listed with HUMN 400-002.</i></p>								

HISTORY AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	HIST CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
	HONR 385-001	HIST 371-XXX	Latin American Diplomacy	R	3:30-6:00	JUDI 105	Frederick, Julia	
<p>NOTE: Latin American Diplomacy students must be part of the Diplomacy Team and it is mandatory to go on two trips off campus annually.</p>								

****PLEASE NOTE: IF YOU WANT TO RECEIVE HONORS CREDIT FOR A CROSS-LISTED CLASS, YOU MUST REGISTER FOR THE HONR VERSION IN BOLD ****
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