

## FALL 2021 Honors Courses

| CRN # | HONORS          | SECTION | REGULAR        | TITLE                                      | DAY    | TIME            | ROOM     | INSTRUCTOR            | NOTE:            |
|-------|-----------------|---------|----------------|--|--------|-----------------|----------|-----------------------|------------------|
| 20382 | <b>CHEM 105</b> | 001     | CHEM 107       | <b>General Chemistry I</b>                 | MWF    | 10:00-10:50     | MY 103   | Simon, Ryan           |                  |
| 20782 | <b>CMCN 203</b> | 001     | CMCN 100       | <b>Fundamentals of Speech</b>              | MWF    | 12:00-12:50     | REMOTE   | Hobbs, Lindsay        |                  |
| 20802 | <b>DSGN 103</b> | 001     | DSGN 101       | <b>Basic Design I</b>                      | MWF    | 1:00-2:40       | HYFLEX   | Young, Sarah          |                  |
| 20303 | <b>ENGL 115</b> | 001     | ENGL 102       | <b>Academic Writing</b>                    | MWF    | 8:00-8:50       |          | TBA                   | ACT 28 or higher |
| 20306 | ↓               | 003     | ↓              | ↓  | MWF    | 9:00-9:50       |          | TBA                   |                  |
| 20309 | ↓               | 006     | ↓              | ↓  | MWF    | 10:00-10:50     |          | TBA                   |                  |
| 20314 | ↓               | 009     | ↓              | ↓  | MWF    | 11:00-11:50     |          | TBA                   |                  |
| 20349 | ↓               | 019     | ↓              | ↓  | TR     | 12:30-1:45      |          | TBA                   |                  |
| 23270 | ↓               | 024     | ↓              | ↓  | TR     | 2:00-3:15       |          | TBA                   |                  |
| 22087 | <b>ENGL 215</b> | 002     | ENGL 201 & 202 | <b>British Literature</b>                  | TR     | 2:00-3:15       |          | TBA                   |                  |
| 22477 | <b>ENVS 115</b> | 001     | ENVS 100       | <b>Env. and Sustainability</b>             | TR     | 9:30-10:45      | HH 116   | TBA                   |                  |
| 23627 | <b>HIST 103</b> | 001     | HIST 101       | <b>World Civilization I</b>                | MW     | 2:30-3:45       | HLG 505  | TBA                   |                  |
| 20330 | <b>HIST 223</b> | 001     | HIST 221       | <b>US History to 1877</b>                  | TR     | 2:00-3:15       | HLG 505  | Richard, Carl         |                  |
| 23057 | <b>INFX 107</b> | 001     | INFX 101       | <b>Informatic Fundamentals</b>             | MWF    | 12:00-12:50     | HLG 215  | West, Brian           | HYFLEX           |
| 23058 | <b>INFX 247</b> | 001     | INFX 240       | <b>IT Infrastructure</b>                   | MWF    | 9:00-9:50       | OLVR 101 | Sigdel, Purushottam   |                  |
| 21990 | <b>MATH 251</b> | 001     | MATH 250       | <b>Survey of Calculus</b>                  | MWF    | 10:00-10:50     | MDD 309  | TBA                   |                  |
| 20434 | <b>MATH 272</b> | 001     | MATH 270       | <b>Calculus I</b>                          | MTWF   | 10:00-10:50     | MDD 307  | TBA                   | ACT 30 or higher |
| 20478 | <b>MATH 309</b> | 001     | MATH 301       | <b>Calculus II</b>                         | MTWR   | 12:00-12:50     | MDD 308  | TBA                   | ACT 30 or higher |
| 20479 | <b>MATH 310</b> | 001     | MATH 302       | <b>Calculus III</b>                        | MTWF   | 10:00-10:50     | MDD 311  | TBA                   |                  |
| 21679 | <b>PHYS 203</b> | 001     | PHYS 201       | <b>General Physics I</b>                   | MTWR   | 10:00-10:50     | BRS 116  | Charilaou, Michalis   |                  |
| 21220 | <b>POLS 111</b> | 001     | POLS 110       | <b>American National Govt</b>              | ONLINE | ONLINE          | ONLINE   | Swanson, Rick         | ↓                |
| 21252 | ↓               | 002     | POLS 110       | ↓  | ONLINE | ONLINE          | ONLINE   | Swanson, Rick         |                  |
| 22114 | ↓               | 003     | POLS 110       | ↓  | TR     | 11:00-12:15     | MO 227   | Ridgeway, Sharon      |                  |
| 23333 | ↓               | 004     | POLS 110       | ↓  | ONLINE | ONLINE          | ONLINE   | Vitela, Bertha        |                  |
| 22116 | <b>POLS 221</b> | 001     | POLS 220       | <b>World Politics</b>                      | TR     | 2:00-3:15       | MO 210   | Frost, Bryan          | ↓                |
| 21259 | <b>POLS 221</b> | 002     | POLS 220       | ↓  | MW     | 12:00-1:30      | TBA      | Ward, Matthew         |                  |
| 22762 | <b>POLS 318</b> | 001     | POLS 317       | <b>State &amp; Local Government</b>        | TR     | 8:00-9:15       | MO 110   | Cross, George Pearson |                  |
| 22819 | <b>POLS 318</b> | 002     | POLS 317       | <b>State &amp; Local Government</b>        | ONLINE | ONLINE          | ONLINE   | Maloyed, Christie     |                  |
| 24286 | <b>POLS 336</b> | 001     | POLS 335       | <b>Campaigns and Elections</b>             | ONLINE | ONLINE          | ONLINE   | Vitela, Bertha        |                  |
| 22763 | <b>POLS 341</b> | 001     | POLS 340       | <b>Public Administration</b>               | MW     | 1:00-2:15       | MO 210   | Ridgeway, Sharon      |                  |
| 22764 | <b>POLS 361</b> | 001     | POLS 360       | <b>International Relations</b>             | TR     | 2:00-3:15       | MO 110   | Maloy, Jason          |                  |
| 22765 | <b>POLS 371</b> | 001     | POLS 370       | <b>Political Phil: Thinkers</b>            | TR     | 9:30-10:45      | MO 210   | Frost, Bryan          |                  |
| 24280 | <b>POLS 376</b> | 001     | POLS 375       | <b>Religion and Politics</b>               | MW     | 2:30-3:45       | MO 210   | Maloyed, Christie     |                  |
| 22766 | <b>POLS 383</b> | 001     | POLS 382       | <b>Law &amp; Legal Reasoning</b>           | ONLINE | ONLINE          | ONLINE   | Swanson, Rick         |                  |
| 22767 | <b>POLS 386</b> | 001     | POLS 385       | <b>Moot Court</b>                          | M      | 2:30-5:20       | MO 208   | Hall, McKinzie        |                  |
| 22768 | <b>POLS 388</b> | 001     | POLS 387       | <b>Constitutional Law</b>                  | T      | 12:30-1:45      | MO 110   | Hall, McKinzie        |                  |
| 24278 | <b>POLS 391</b> | 002     | POLS 390       | <b>Globalization &amp; the Environment</b> | MWF    | 11:00-11:50     | MO 210   | Ridgeway, Sharon      |                  |
| 23449 | <b>POLS 420</b> | 001     | POLS 419       | <b>The Presidency</b>                      | ONLINE | ONLINE          | ONLINE   | Vitela, Bertha        |                  |
| 24284 | <b>POLS 466</b> | 001     | POLS 465       | <b>Global Political Institutions</b>       | TR     | 3:30-4:45       | MO 110   | Maloy, Jason          |                  |
| 22821 | <b>POLS 471</b> | 001     | POLS 470       | <b>Political Philosophy: TBA</b>           | TR     | 11:00-12:15     | MO 210   | Frost, Bryan          |                  |
| 22817 | <b>POLS 486</b> | 001     | POLS 485       | <b>Advanced Moot Court</b>                 | M      | 2:30-5:20       | MO 208   | Hall, McKinzie        |                  |
| 22822 | <b>POLS 488</b> | 001     | POLS 487       | <b>Civil Rights Law</b>                    | T      | 9:30-10:45 (HY) | MO 208   | Hall, McKinzie        |                  |
| 23340 | <b>POLS 491</b> | 001     | POLS 490       | <b>Democracy</b>                           | MW     | 2:30-3:45       | MO 209   | Ward, Matthew         |                  |
| 24282 | <b>POLS 491</b> | 002     | POLS 490       | <b>Special Topics in Politics</b>          | MW     | 4:00-5:15       | MO 210   | Maloyed, Christie     |                  |
| 20892 | <b>PSYC 115</b> | 001     | PSYC 110       | <b>General Psychology</b>                  | TR     | 8:00-9:15       | G205     | EGgenberger, Andrea   | ↓                |
| 20896 | ↓               | 002     | PSYC 110       | ↓  | MWF    | 9:00-9:50       | TBA      | Michael, Robert       |                  |
| 20897 | ↓               | 003     | PSYC 110       | ↓  | MWF    | 10:00-10:50     | TBA      | Michael, Robert       |                  |
| 23342 | ↓               | 004     | PSYC 110       | ↓  | MW     | 2:30-3:45       | TBA      | TBA                   |                  |
| 24293 | <b>SOCI 101</b> | 001     | SOCI 100       | <b>General Sociology</b>                   | TR     | 11:00-12:15     | TBA      | Blosser, Emily        |                  |
| 24402 | <b>STAT 215</b> | 001     | STAT 214       | <b>Elementary Statistics</b>               | MWF    | 9:00-9:50       | MDD 214  | TBA                   | HYFLEX           |
| TBA   | <b>UNIV 100</b> |         | UNIV 100       |  |        |                 |          |                       |                  |

ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY

## HONORS SEMINAR

| CRN # | SEMINAR  | SECTION | TITLE                     | DAY | TIME        | ROOM     | INSTRUCTOR          | NOTE:         |
|-------|----------|---------|---------------------------|-----|-------------|----------|---------------------|---------------|
| 22828 | HONR 300 | 001     | Honors Seminar            | M   | 11:00-11:50 | HLG 147  | Frederick, Julia C. | Mandatory     |
| 22829 |          | 002     |                           | M   | 1:00-01:50  | HLG 147  | Winters, Ryan       | Mandatory     |
| 22830 |          | 003     |                           | T   | 11:00-11:50 | HLG 147  | Frederick, Julia C. | Mandatory     |
| 22831 |          | 004     |                           | T   | 1:00-01:50  | HLG 147  | Winters, Ryan       | Mandatory     |
| 22832 |          | 005     |                           | W   | 11:00-11:50 | TBA      |                     | Mandatory     |
| 22833 |          | 006     |                           | W   | 1:00-01:50  | HLG 147  | Winters, Ryan       | Mandatory     |
| 22834 |          | 007     |                           | R   | 11:00-11:50 | HLG 147  | Frederick, Julia C. | Mandatory     |
| 22835 |          | 008     |                           | R   | 1:00-1:50   | HLG 147  | Winters, Ryan       | Mandatory     |
| 23492 | HONR 415 | 001     | Honors Independent Study  | TBA | TBA         | JUDI 105 | Frederick, Julia C. | Need Approval |
| 23493 | HONR 497 | 001     | Honors Thesis Preparation | TBA | TBA         | JUDI 105 | Frederick, Julia C. | Need Approval |
| 23494 | HONR 499 | 001     | Honors Thesis             | TBA | TBA         | JUDI 105 | Frederick, Julia C. | Need Approval |

ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY

## HUMANITIES AND HONORS CROSS-LISTED

| CRN #  | HONR<br>CROSSLISTED | HUMN<br>CROSSLISTED | TITLE                                     | DAY    | TIME       | ROOM   | INSTRUCTOR | NOTE: |
|--|---------------------|---------------------|---|--------|------------|--------|------------|-------|
| 23486  | HONR 385-002        |                     | French Music, Art & Literature            | MW     | 1:00-2:15  |        | TBA        |       |
| <p><i>French culture and society have been for centuries and still are a reference point for other cultures and nations in the world. If poetry, drama, cuisine, fashion and democracy were invented somewhere else, French has definitively perfected them and transformed them to an exquisite aesthetic form. What is so special about France? About its literature? About its cinema? About its arts? Why do tourists from all over the world want to visit it? Why should you? This course is an Introduction to French Culture through contributions of music, art, film, and literature--and maybe even food! The course is trying to find answers to the forementioned questions by offering an overview of the past and present musical, artistic, and literary scene.</i></p>  |                     |                     |   |        |            |        |            |       |
| 23487  | HONR 385-003        |                     | Plagues and Poxes: Responses to Pandemics | MW     | 1:00-2:15  |        | TBA        |       |
| <p><i>Taking as its starting point the bubonic plague of 1347-48, this course will explore the attitudes and behaviors of people in times of pandemic and infectious contagion--alongside our contemporary experience of the novel Coronavirus 19. We will study expressions of suffering and survival as these are demonstrated in literature, film, and visual arts. Moreover, we will consider themes common to many disease outbreaks: the naming and blaming of scapegoats, paranoia and suspicion, the balance between saving the self and helping others, the benefits and detriments of home quarantines--or the "shutting up of houses", as Daniel Defoe says, the exploiting scams of con artists, the sermonizing to encourage repentance or bring condemnation, and attitudes regarding changes in daily life, to name a few. Students will take a midterm and final exam and write analytical essays. In addition, there will be a frequent reading quizzes. Texts will likely include Boccaccio's "Prologue" to The Decameron, Daniel Defoe's Journal of the Plague Year, Albert Camus' The Plague, Katherine Ann Porter's Pale Horse, Pale Rider, Tony Kushner's Angels in America, and Ingmar Bergman's The Seventh Seal (film).</i></p> |                     |                     |   |        |            |        |            |       |
| 23488  | HONR 385-004        |                     | Asian American Literature & Film          | TR     | 8:00-9:15  |        | TBA        |       |
| <p><i>As one of the fastest growing racial groups in the United States, Asian Americans have become increasingly visible in popular movies and television shows. In light of this increased visibility, this course will explore recent productions like the sitcoms Fresh off the Boat (2015) and Awkwafina is Nora from Queens (2020), and movies like The Farewell (2019), and place them within a history of Asian American cultural production which in this course starts with Carlos Bulosan's America is in the Heart (1946) and includes coming-of-age novels like Milton Murayama's All I'm Asking for is My Body (1975), Brian Roley's American Son (2001), Le Thi Diem Thuy's The Gangster We Are Looking For (2004), and Celeste Ng's Everything I Never Told You (2014); movies like Strawberry Fields (2000), Better Luck Tomorrow (2002), and The Motel (2005); and poetry collections like Eileen Tabios' Reproductions of the Empty Flagpole (2002).</i></p>   |                     |                     |   |        |            |        |            |       |
| 23489  | HONR 385-005        |                     | French & Francophone Cinema               | ONLINE | ONLINE     | ONLINE | TBA        |       |
| <p><i>This course offers a cultural survey of the most important stages in the development of French and Francophone Cinema from the beginning of the 20th century to present. Students will be introduced to different film periods such as silent era films, Golden Age of French Cinema, French New Wave, heritage cinema, the New French Cinema and Transnational Francophone Cinemas just to name a few. Students will familiarize themselves with film analysis and especially to the sequence analysis from a technical and cultural perspective. The corpus consists of well-established French and Francophone filmmakers and their films that marked the history of French and Francophone cinemas. The course will follow a cultural studies and/or postcolonial approach while focusing on the cultural and political context of the film production.</i></p>  |                     |                     |   |        |            |        |            |       |
| 23490  | HONR 385-006        |                     | French & Francophone Cinema               | ONLINE | ONLINE     | ONLINE | TBA        |       |
| <p><i>This course offers a cultural survey of the most important stages in the development of French and Francophone Cinema from the beginning of the 20th century to present. Students will be introduced to different film periods such as silent era films, Golden Age of French Cinema, French New Wave, heritage cinema, the New French Cinema and Transnational Francophone Cinemas just to name a few. Students will familiarize themselves with film analysis and especially to the sequence analysis from a technical and cultural perspective. The corpus consists of well-established French and Francophone filmmakers and their films that marked the history of French and Francophone cinemas. The course will follow a cultural studies and/or postcolonial approach while focusing on the cultural and political context of the film production.</i></p>  |                     |                     |   |        |            |        |            |       |
| 23491  | HONR 485-001        |                     | Legends of King Arthur                    | MW     | 1:00-2:15  |        | TBA        |       |
| <p><i>This course is a broad survey of the Arthurian legend in literature, art, history, legend, and film from its post-Roman beginnings, through its magnificent expression in the High Middle Ages to our own modern times. Using an interdisciplinary framework, we will explore an array of texts and images to understand the Arthurian in its entirety. The required textbook will be The Romance of Arthur: An Anthology of Medieval Texts in Translation, 3rd edition, with editors Norris J. Lacy and James J. Wilhelm.</i></p>   |                     |                     |   |        |            |        |            |       |
| 23542  | HONR 485-002        |                     | The Modernist Poetics of Lorca            | TR     | 9:30-10:45 |        | TBA        |       |
| <p><i>Frederico Garcia Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like Asi que pasen cinco anos and El publico and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish. Each student will develop a research portfolio on Garcia Lorca and will participate in our common research project, which we will submit for publication. Lorca's work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French.</i></p>   |                     |                     |   |        |            |        |            |       |

## SPANISH AND HONORS CROSS-LISTED

| CRN # | HONR<br>CROSSLISTED | SPAN<br>CROSSLISTED | TITLE                          | DAY | TIME       | ROOM    | INSTRUCTOR   | NOTE: |
|-------|---------------------|---------------------|--------------------------------|-----|------------|---------|--------------|-------|
|       | HONR 485-003        | SPAN 491-001        | The Modernist Poetics of Lorca | TR  | 9:30-10:45 | HLG 424 | Bary, Leslie |       |

*Frederico Garcia Lorca (1898-1936) is the most famous Spanish modernist, as well as the most famous Spanish writer besides Cervantes. This course is an advanced introduction to his complete works, including experimental plays like *Asi que pasen cinco años* and *El publico* and the New York poetry, as well as the gender-bending and homoerotic writing suppressed until the late twentieth century. All the works are short and most are available in English as well as Spanish. Each student will develop a research portfolio on Garcia Lorca and will participate in our common research project, which we will submit for publication. Lorca's work addresses multiple social and artistic issues, and invites a broad range of commentary and creative response. There is a substantial body of critical work on him although much is left to be said. His writing has also generated creative projects in music and other arts. We will emphasize the multifaceted nature of his work, and the multidisciplinary nature of the responses it has generated. We will speak slow Spanish in class, but non-Spanish majors may read and write in English or French. **NOTE: This course is also cross-listed with HUMN 400-002.***

## HISTORY AND HONORS CROSS-LISTED

| CRN # | HONR<br>CROSSLISTED | HIST<br>CROSSLISTED | TITLE                    | DAY | TIME      | ROOM     | INSTRUCTOR       | NOTE:   |
|-------|---------------------|---------------------|--------------------------|-----|-----------|----------|------------------|---|
|       | <b>HONR 385-001</b> | HIST 371-XXX        | Latin American Diplomacy | T   | 3:30-6:00 | JUD1 105 | Frederick, Julia | <b>NOTE: Latin American Diplomacy students must be part of the Diplomacy Team and it is mandatory to go on two trips off campus annually.</b> |

**\*\*PLEASE NOTE: IF YOU WANT TO RECEIVE HONORS CREDIT FOR A CROSS-LISTED CLASS, YOU MUST REGISTER FOR THE HONR VERSION IN BOLD \*\***  
**ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY**