

**Honors Seminar Final Report
SPRING 2017**

NAME: _____
(Please print) (ULID #)

1. **Which seminar are you registered in? Circle the correct one:**

110 Monday @ 11	210 Monday @ 11	310 Monday @ 11	410 Monday @ 11
110 Monday @ 1	210 Monday @ 1	310 Monday @ 1	410 Monday @ 1
110 Tuesday @ 11	210 Tuesday @ 11	310 Tuesday @ 11	410 Tuesday @ 11
110 Tuesday @ 1	210 Tuesday @ 1	310 Tuesday @ 1	410 Tuesday @ 1
110 Wednesday @ 11	210 Wednesday @ 11	310 Wednesday @ 11	410 Wednesday @ 11
110 Wednesday @ 1	210 Wednesday @ 1	310 Wednesday @ 1	410 Wednesday @ 1
110 Thursday @ 11	210 Thursday @ 11	310 Thursday @ 11	410 Thursday @ 11
110 Thursday @ 1	210 Thursday @ 1	310 Thursday @ 1	410 Thursday @ 1

Not in Seminar -- Essay only; (please check here) _____

2. If there are any special circumstances regarding your attendance (as recorded on weekly sign in sheets) explain below or on the back if you need more space.

HONORS ESSAY TOPICS for *I Am a Strange Loop* by Douglas Hofstadter

All students enrolled in seminar **must** submit an essay. **Staple your essay to this report cover sheet.** This report must be turned in at the Honors Office Window (Judice-Rickels Hall, Rm 205) **no later than Thursday April 13th at 5:00 p.m.** Those not meeting the deadline will receive a "NC," NO CREDIT, for the course. Electronic copies of the essay will NOT be accepted. The author of the best essay will receive the Molett Prize worth \$300.00. The runner up will receive a \$100 prize.

PLEASE CIRCLE THE NUMBER OF THE QUESTION YOU ARE ANSWERING

Essay Topics: (Choose one and circle the essay you select)

After reading your seminar book, please answer, in essay form, one (1) of the following questions:

1. How did the author's use of metaphor and language affect his explanations of the mechanisms of "self" and "I"?
2. The author criticizes AI as an imitation of "self." What separates AI from human consciousness? Do recent developments in technology weaken his claim?
3. How is the author's concept of "souledness" reconciled with his "I" and "You"?
4. In discussing the "strange loop," free will becomes a major contention. How does free will play a role in defining "souledness" or "I"?

The essay must be your own original, individual work. Support your generalizations with references to the book. It is not advisable to use secondary sources; however, if you do, you must provide full documentation. *The Honors Program has zero tolerance for plagiarism.*

Sign below that the essay is your own work and not written in collaboration with anyone else.

Signature

HONORS ART COMPETITION

The best illustration based on *I Am a Strange Loop* by Douglas Hofstadter. There will also be a \$300 prize awarded.

- RULES:**
1. The illustration must be hand-drawn in black ink on white paper, 8 ½ x 11.
 2. It must relate to the Honors book or its author in some way.
 3. The title of the book and semester must be incorporated into the drawing.
 4. The deadline for submission is **no later than 5:00 p.m. Thursday, April 13th.**