

SPRING 2021 Honors Courses

ALL CLASS SCHEDULES ARE SUBJECT TO CHANGE - CHECK ULINK REGULARLY

CRN #	HONORS	SECTION	REGULAR	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
41680	CHEM 106	001	CHEM 108	General Chemistry II	MWF	10:00-10:50	MY 103	Owuor, Elizabeth	HYBRID
40587	CMCN 203	001	CMCN 100	Fundamentals of Speech	MWF	11:00-11:50	B 115	Hobbs, Lindsay	HYBRID
41831	DSGN 104	001	DSGN 102	Basic Design II	MWF	1:00-2:40	JLF 110	Young, Sarah	HYFLEX
41987	ENGL 115	001	ENGL 102	Academic Writing	TR	9:30-10:45	HLG 135	Berkeley, Rhonda	ACT 28 or higher
43162	↓	002	↓	↓	MWF	11:00-11:50	HLG 122	Laudun, John	
44277	↓	003	↓	↓	MW	1:00-2:15	HLG 122	TBA	
43169	ENGL 215	001	ENGL 201 & 202	British Literature	TR	12:30-1:45	HLG 123	Kightley, Michael Robert	
44301	↓	002	↓	↓	TR	9:30-10:45	HLG 123	Kightley, Michael Robert	
43170	↓	003	↓	↓	MWF	10:00-10:50	HLG 122	Healy, Christopher	
40378	ENGL 216	001	ENGL 205 & 206	American Literature	MW	1:00-2:15	HLG 123	Squires, David	
44302	↓	002	↓	↓	TR	12:30-1:45	HLG 122	Alexander, Jessica Leigh	
40381	↓	003	↓	↓	TR	9:30-10:45	HLG 122	Alexander, Jessica Leigh	
43425	ENGL 366	001	ENGL 365	Technical Writing			ONLINE	Gonzales, Randy	
44586	HIST 103	001	HIST 101	World Civilizations I	MWF	11:00-11:50		TBA	REMOTE
44348	HIST 224	001	HIST 222	US History since 1877	TR	2:00-3:15	HLG 523	Richard, Carl	
43407	INFX 107	001	INFX 101	Informatics Fundamentals	MWF	11:00-11:50	HLG 215	Lormand, Lacey	
43408	INFX 247	001	INFX 240	IT Infrastructure	MWF	9:00-9:50	OLVR 101	West, Brian	
40292	MATH 272	001	MATH 270	Calculus I	MTWF	11:00-11:50	TBA	TBA	ACT 30 or higher
40336	MATH 309	001	MATH 301	Calculus II	MTWR	12:00-12:50	MDD 308	TBA	ACT 30 or higher
40337	MATH 310	001	MATH 302	Calculus III	MTWF	10:00-10:50	MDD 311	TBA	ACT 30 or higher
42586	PHIL 151	001	PHIL 101	Intro to Philosophy	TR	12:30-1:45	HLG 503	Saloom, Jesse	HYFLEX
41742	PHYS 204	001	PHYS 202	General Physics II	MTWRF	10:00-10:50	BRS 214	Petculescu, Gabriela	HYFLEX
40962	POLS 111	001	POLS 110	U.S. Government	TR	11:00-12:15	MO 227	Ridgeway, Sharon	
42588	↓	002	↓	↓	W	10:00-10:50	MO 110	Swanson, Rick	
41002	↓	003	↓	↓	W	11:00-11:50	MO 110	Swanson, Rick	
41004	POLS 221	001	POLS 220	World Politics	TR	12:30-1:45	MO 110	Frost, Bryan	
42232	POLS 221	002	POLS 220	World Politics	TR	9:30-10:45	MO 227		
42590	POLS 318	001	POLS 317	State & Local Government	MW	4:00-5:15	MO 210	Maloyed, Christie	
42591	↓	002	↓	↓			ONLINE	Vitela, Bertha Gabriela	
42734	POLS 334	001	POLS 333	Politics and Media	MWF	11:00-11:50	MO 210	Ridgeway, Sharon	
42593	POLS 361	001	POLS 360	International Relations	TR	2:00-3:15	MO 110	Maloy, Jason	
44361	POLS 367	001	POLS 366	US Foreign Policy	TR	3:30-4:45	MO 110	Maloy, Jason	
42735	POLS 371	001	POLS 370	Political Philosophy: Thinkers	TR	9:30-10:45	MO 110	Frost, Bryan	
43217	POLS 383	001	POLS 382	Law & Legal Reasoning	MW	10:00-10:50	MO 208	Hall, McKinzie	
44364	POLS 391	001	POLS 390	Special Topics in Politics			ONLINE	Hall, McKinzie	
44365	POLS 391	002	POLS 390	Special Topics in Politics			ONLINE	Vitela, Bertha Gabriela	
44367	POLS 415	001	POLS 414	Congress			ONLINE	Vitela, Bertha Gabriela	
43222	POLS 471	001	POLS 470	Political Phil.: Ancient War	TR	8:00-9:15	MO 110	Frost, Bryan	
43223	POLS 484	001	POLS 483	Civil Liberties	W	12:00-12:50	MO 110	Swanson, Rick	HYBRID
44357	POLS 491	001	POLS 490	Special Topics in Politics	MW	1:00-2:15	MO 210	Ridgeway, Sharon	
43224	POLS 491	002	POLS 490	Feminism for 21st Century	MW	2:30-3:15	MO 210	Maloyed, Christie	
44369	POLS 491	003	POLS 490	Special Topics in Politics			ONLINE	TBA	
40667	PSYC 115	001	PSYC 110	Intro to Psychology	MWF	10:00-10:50		Michael, Robert	REMOTE
40669	↓	002	↓	↓	TR	8:00-9:15	G 303	Eggenberger, Andrea	
42159	↓	003	↓	↓	MWF	9:00-9:50		Charles, Christie	
44530	STAT 215	001	STAT 214	Elementary Statistics	MWF	9:00-9:50	MD 214		

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HONORS SEMINAR

CRN #	SEMINAR	SECTION	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
43330	HONR 300	001	Honors Seminar	M	11:00-11:50	HLG 147	Winters, Ryan	Mandatory/HYFLEX
43331	↓	002	↓	M	1:00-01:50	HLG 147	Frederick, Julia	Mandatory/HYFLEX
43332	↓	003	↓	T	11:00-11:50	HLG 147	Winters, Ryan	Mandatory/HYFLEX
43333	↓	004	↓	T	1:00-1:50	HLG 147	Frederick, Julia	Mandatory/HYFLEX
43334	↓	005	↓	W	11:00-11:50	HLG 147	Winters, Ryan	Mandatory/HYFLEX
43335	↓	006	↓	W	1:00-1:50	HLG 147	Frederick, Julia	Mandatory/HYFLEX
43336	↓	007	↓	R	11:00-11:50	HLG 147	Winters, Ryan	Mandatory/HYFLEX
43337	↓	008	↓	R	1:00-1:50	HLG 147	Frederick, Julia	Mandatory/HYFLEX
	HONR 497	001	Honors Thesis Preparation				Frederick, Julia	Need Approval
	HONR 499	001	Honors Thesis				Frederick, Julia	Need Approval

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HUMANITIES/ENGLISH AND HONORS CROSS-LISTED

CRN #	HONR CROSSLISTED	HUMN CROSSLISTED	TITLE	DAY	TIME	ROOM	INSTRUCTOR	NOTE:
42351	HONR 385-002	HUMN 300-002	Plagues and Poxes	MW	1:00-2:15	HLG 201	Graley, Lisa	REMOTE
<p><i>Taking as its starting point the bubonic plague of 1347-48, this course will explore the attitudes and behaviors of people in times of pandemic and infectious contagion. We will study expressions of suffering and survival as these are demonstrated in literature, film, and visual arts. Moreover, we will consider themes common to many disease outbreaks--including those during our contemporary experience of the novel Coronavirus-19: the naming and blaming of scapegoats, paranoia and suspicion, the choice between saving one's self and helping others, the benefits and detriments of home quarantines--or the 'shutting up of houses,' as Daniel Defoe says, the exploiting scams of con artists, sermons of condemnation, and attitudes regarding changes in daily life. Students will take a midterm and final exam and write analytical essays. In addition, there will be frequent reading quizzes. Texts will likely include Boccaccio's "Prologue" to The Decameron, Daniel Defoe's Journal of the Plague Year, Albert Camus' The Plague, Katherine Ann Porter's Pale Horse, Pale Rider, Fred D. Gray's The Tuskegee Syphilis Study: An Insider's Account, Tony Kushner's Angels in America, Ingmar Bergman's The Seventh Seal (film), and Octavia Butler's Clay's Ark.</i></p>								
43370	HONR 385-003	HUMN 300-003	Great French Love Stories	TR	2:00-3:15	HLG 425	Brulotte, Gaetan Ambroise	HYFLEX
<p><i>Romantic and passionate love is not a natural given of the human condition, it is a cultural phenomenon that has been created in the early stages of civilization and has become a universal concern of mankind. The course will focus on the substantial French contribution to the evolution of love throughout the centuries. Students will get to know the most famous love stories of all times that have inspired literary masterpieces and fairy tales as well as great artists, folk songs and crafts, musicians and filmmakers. They will become familiar with unsuspected issues related to love and will get to understand how this powerful feeling created enduring myths that were among the great seminal ideas of the Western world.</i></p>								
43371	HONR 385-004	HUMN 300-004	19th Century Radical Black Thought	TR	2:00-3:15	HLG 201	Seger, Maria	HYFLEX
<p><i>This course traces nineteenth-century Black radical thought in the United States through an examination of a wide range of literary genres including political pamphlets, speeches, and manifestos, speculative and utopian fiction, and nonfiction essays. In doing so, it considers how and why Black radical thinkers responded to the oppressions of their historical moment by imagining an entirely different world and persuading others to help them build it. Investigating notions of Black freedom--as opposed to liberal freedom--from chattel slavery through Jim Crow, this course asks students to reflect on the legacies and lessons of nineteenth-century Black radicalism for today's social justice movements. How did Black radicalism develop across the course of the nineteenth century in response to and anticipating legal and extralegal subjection in the United States? What kinds of Black freedom and Black worlds did it imagine? And how and why do Black radical strategies and appeals resonate in the current moment? These are just some of the questions we'll explore in this class as we develop skills of literary and cultural analysis and read primary texts with a variety of methodological lenses.</i></p>								
HONR 385-006	HUMN 300-006	Heroes and Tricksters	TR	3:30-4:45	HLG 425	Rabalais, Nathan	HYFLEX	
<p><i>This course challenges students to question conventional perceptions of what constitutes a hero from a variety of disciplinary approaches and multiple viewpoints. How can "national" or "cultural" heroes be rooted in history, myth, or propaganda? Can the fragile and sometimes illusory border between "hero" and "trickster" say as much about our own cultural experiences as it does about the characters themselves? Can tricksters and outlaws be considered heroes? These questions and many others will be examined in a wide array of temporal and cultural contexts including folklore, urban legend, literature, cinema, and current events.</i></p>								
44600	HONR 485-001	HUMN 400-001	Faust and the Devil	TR	12:30-1:45	HLG 401	Huey, Caroline	
<p><i>The course surveys the enduring fascination with Faust and the Devil from the Renaissance and the Reformation, through both the Enlightenment and Romanticism, and down to the present day. Faust's famous story of selling one's soul to the devil in return for wealth, power, knowledge, love, freedom, or youth has been told in many ways and in diverse media. We will examine several of these presentations, arranged roughly in chronological order, to chart their development through time. First, the class will read excerpts from the Historia con D. Johann Fausten, Milton's Paradise Lost and excerpts from the Books of Job and Matthew. From there we will read Goethe's Faust I, Christopher Marlowe's Dr. Faustus and Thomas Mann's Doktor Faustus. Following the concept of a human pact with the Devil, we will then discuss the legends and musical works of bluesmen Tommy Johnson and Robert Johnson. Finally, we will view the films The Devil and Daniel Webster, Faust and The Devil's Advocate.</i></p>								
HONR 485-002	HUMN 400-002	Borders & Borderlands in Transnational Cinema	ONLINE			Mielusel, Ramona		
<p><i>The course is a survey of key transnational themes such as initiation journey, identity quest, border crossing, contesting of national identities, just to name a few. We will be looking at diverse exilic and diasporic films as well as national films interested in the themes mentioned above both from the Francophone area and the Anglophone and Hispanophone World among others. Tentative films include Tenja, Blue is the Warmest Color, Les Intouchables, Sin Nombre, Bend it Like Beckham, Persepolis, and The Bubble. NOTE: This course has additional costs.</i></p>								

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